

KANE MCLEAN

La cité des violettes

*Dédié aux Turrellans et
à la ville de «Turrelles-sur-Loup»*



FULL SCORE

La cité des violettes

Kane McLean

Dédié aux Tourettans et à la ville de "Tourettes-sur-Loup"

$\text{♩} = 72$ A

Instrument list and dynamic markings:

- Piccolo: mf , f
- Flute: f , mf , mf
- Oboe: f , mf , f
- 1st Clarinet: f , mf
- 2nd Clarinet: f , mf
- 3rd Clarinet: f , mf
- Bass Clarinet: mp , mf
- Alto sax 1/2: f , mp , mf
- Tenorsax: f , p , mf
- Baritonsax: f , p , mp
- Bassoon: f , mp
- French Horn 1/2: f , p , mf
- French Horn 3/4: f , p , mf
- Trumpet 1/2: f , p , mf
- Cornet 1-3: f , p , mp
- Bar./Euph.: f , mp
- 1st Trombone: f , p , mp , p
- Tuba: f , mf , mf
- E-Bass: f , mf , mf
- Timpani: $mf <$, f , p , mp
- Tamtam: f
- Glockenspiel: mf
- Drums: f , f , f , f
- Percussion: $p <$, f , p , f , p
- Bass Drum: f , mp , f
- Tubular Bells: f

This page of a musical score, labeled '2' and '11', contains a section marked 'B'. It features 24 staves for various instruments:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- 1st Clar.**: First Clarinet
- 2nd Clar.**: Second Clarinet
- 3rd Clar.**: Third Clarinet
- BClar.**: Bass Clarinet
- Alto 1/2**: Alto Saxophone 1/2
- T. Sax.**: Tenor Saxophone
- Bar.sax.**: Baritone Saxophone
- Bass.**: Bass Saxophone
- F Hn. 1/2**: First Horn 1/2
- F Hn. 3/4**: First Horn 3/4
- Trump. 1/2**: Trumpet 1/2
- Cor. 1-3**: Cor Anglais 1-3
- Bar./Euph.**: Baritone/Euphonium
- 1st Tromb.**: First Trombone
- Tba.**: Trombone
- E. B.**: Euphonium/Bass Trombone
- Timp.**: Timpani
- Tam.**: Tam-tam
- Glock.**: Glockenspiel
- Set**: Snare Drum
- Perc. 1**: Percussion 1
- BD**: Bass Drum
- Tub.**: Tuba

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *f*. The page is divided into two systems of staves.

C

Picc. *f*

Fl. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

BClar. *f*

Alto 1/2 *f* *mf* *f*

T. Sax. *f*

Bar.sax. *mf* *f*

Bass. *mf* *f*

F Hn. 1/2 *f*

F Hn. 3/4 *f*

Trump. 1/2 *f*

Cor. 1-3 *f*

Bar./Euph. *mf* *f*

1st Tromb. *mf*

Tba. *mf*

E. B. *mf*

Timp. *p* *ff*

Tam.

Glock. *f*

Set

Perc. 1

BD *f*

Tub.

This page of a musical score, numbered 4 and starting at measure 27, features a large orchestral ensemble. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinets (1st and 2nd Clar., 3rd Clar., BClar.), Alto 1/2, Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar.sax.), and Bass. The brass section consists of First and Second Horns (F. Hn. 1/2, F. Hn. 3/4), First and Second Trumpets (Trump. 1/2), Cor Anglais (Cor. 1-3), Baritone/Euphonium (Bar./Euph.), First Trombone (1st Tromb.), Tuba (Tba.), Euphonium (E. B.), and Tympani (Timp.). The percussion section includes Tambores (Tam.), Glockenspiel (Glock.), Snare Drum (Set), Percussion 1 (Perc. 1), Bass Drum (BD), and Tuba (Tub.). The score is written in a key with one sharp (F#) and a common time signature. Dynamics include fortissimo (f), mezzo-forte (mf), and piano (p). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation.

35 $\text{♩} = 120$

Picc. *f*

Fl. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

BClar. *f*

Alto 1/2 *f*

T. Sax. *f*

Bar.sax. *f*

Bass. *f*

F Hn. 1/2 *f*

F Hn. 3/4 *f*

Trump. 1/2 *f*

Cor. 1-3 *f*

Bar./Euph. *f*

1st Tromb. *f*

Tba. *f*

E. B. *f*

Timp. *ff*

Tam. *f*

Glock. *f*

Set *f*

Perc.1 *f*

BD *f*

Tub. *ff*

This page of a musical score, numbered 6 and 43, contains the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Clar.), 2nd Clarinet (2nd Clar.), 3rd Clarinet (3rd Clar.), Bass Clarinet (BClar.), Alto Saxophone 1/2 (Alto 1/2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. sax.).
- Brass:** First Horns 1/2 (F Hn. 1/2), First Horns 3/4 (F Hn. 3/4), Trumpet 1/2 (Trump. 1/2), Cor Anglais 1-3 (Cor. 1-3), Baritone/Euphonium (Bar./Euph.), 1st Trombone (1st Tromb.), Tuba (Tba.), and Euphonium (E. B.).
- Percussion:** Timpani (Timp.), Tam-tam (Tam.), Glockenspiel (Glock.), Snare Drum (Set), Percussion 1 (Perc. 1), Bass Drum (BD), and Tubular Bell (Tub.).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *f* (forte). The percussion parts include various drum patterns and mallet work on the tubular bell.

Picc.
 Fl.
 Ob.
 1st Clar.
 2nd Clar.
 3rd Clar.
 BClar.
 Alto 1/2
 T. Sax.
 Bar.sax.
 Bass.
 F Hn. 1/2
 F Hn. 3/4
 Trump. 1/2
 Cor. 1-3
 Bar./Euph.
 1st Tromb.
 Tba.
 E. B.
 Timp.
 Tam.
 Glock.
 Set
 Perc. 1
 BD
 Tub.

57 F

Picc. *mf*

Fl. *mf*

Ob. *mf* *f*

1st Clar. *mf* *f*

2nd Clar. *mf* *f*

3rd Clar. *mf* *f*

BClar. *mf*

Alto 1/2 *mf* *f*

T. Sax. *f* *f*

Bar.sax. *f* *f*

Bass. *mf*

F Hn. 1/2 *mf*

F Hn. 3/4 *mf*

Trump. 1/2 *f*

Cor. 1-3 *f*

Bar./Euph. *mf*

1st Tromb. *f*

Tba. *f*

E. B.

Timp.

Tam.

Glock. *mf*

Set

Perc. 1

BD

Tub.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 57. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and percussion at the bottom. The woodwind section includes Piccolo, Flute, Oboe, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes French Horns (1/2 and 3/4), Trumpets (1/2), Cornets (1-3), Baritone/Euphonium, Trombones (1st), Tuba, and Euphonium. The percussion section includes Timpani, Tam-tam, Glockenspiel, Snare Drum, Percussion 1, Bass Drum, and Tuba. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents and slurs. A rehearsal mark 'F' is located at the top right of the page. The music is written in a key signature of one flat and a common time signature.

63

This page of a musical score, numbered 9 in the top right corner and starting at rehearsal mark 63, contains the following parts:

- Picc.
- Fl.
- Ob.
- 1st Clar.
- 2nd Clar.
- 3rd Clar.
- BClar.
- Alto 1/2
- T. Sax.
- Bar.sax.
- Bass.
- F Hn. 1/2
- F Hn. 3/4
- Trump. 1/2
- Cor. 1-3
- Bar./Euph.
- 1st Tromb.
- Tba.
- E. B.
- Timp.
- Tam.
- Glock.
- Set
- Perc. 1
- BD
- Tub.

The score features various musical notations including dynamics such as *mp* and *f*, and articulation marks like accents and slurs. The percussion section includes Snare Drum (Set), Percussion 1 (Perc. 1), and Bass Drum (BD).

70

Picc. $\text{♩} = 100$ **G** $\text{♩} = 70$

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

BClar.

Alto 1/2

T. Sax.

Bar.sax.

Bass.

F Hn. 1/2

F Hn. 3/4

Trump. 1/2

Cor. 1-3

Bar./Euph.

1st Tromb.

Tba.

E. B.

Timp.

Tam.

Glock.

Set

Perc. 1

BD

Tub.

78 $\text{♩} = 50$ *tr*

Picc. *mf* *f* *tr*

Fl. *mf* *f* *tr*

Ob. *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

BClar. *mf*

Alto 1/2 *f* *mf*

T. Sax. *f* *mf*

Bar.sax. *mf*

Bass. *mf*

F Hn. 1/2 *f*

F Hn. 3/4 *mf*

Trump. 1/2 *mf*

Cor. 1-3 *f*

Bar./Euph. *mf*

1st Tromb. *mf*

Tba. *mf*

E. B. *mf*

Timp. *mf*

Tam. *f*

Glock. *mf*

Set *mf*

Perc. 1 *p*

BD *mf*

Tub. *mf*



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