



gewidmet dem 1.Ubootgeschwader Eckernförde
und der Stadt Eckernförde

Sven M. Hellinghausen

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde und der Stadt Eckernförde

Sven M. Hellinghausen

A

BFügelhorn 1
B Flügelhorn 2
B Flügelhorn 3
Sopransaxophon
Altsaxophon
Tenorsaxophon
Baritonsaxophon
Horn in F
Horn in F
Eb Kornett
Trompete in B
B Trompete 2
B Trompete 3
Posaune
Posaune
Posaune
B Tenorhorn
B Bariton
B Posaune 1
B Posaune 2
Tuba
Tuba
Tuba es
Schlagzeug
Schlagzeug
Glockenspiel
Pauken

21

B Flugelhorn 1

B Flgh2

B Flugelhorn 3

S. sax.

A. Sax.

T. Sax.

Bar. Sax.

F. Hn.

F. Hn.

Eb Kornet

B Tpt.

B Trp. 2

B Trp. 3

Psn.

Psn.

Psn.

B Tenh.

B Bar.

B Psn. 1

B Psn. 2

Tba.

Tba.

Tba.

Schlz.

Schlz.

Glock.

Pk.

41

B

B Flügelhorn 1

B Flgh2

B Flügelhorn 3

S. sax.

A. Sax.

T. Sax.

Bar. Sax.

F. Hn.

F. Hn.

Eb Kornet

B Tpt.

B Trp2

B Trp 3

Psn.

Psn.

Psn.

B Tenh.

B Bar.

B Psn. 1

B Psn. 2

Tba.

Tba.

Tba.

Schlgl.

Schlgl.

Glock.

Pk.

62 C

B Flügelhorn 1

B Flgh2

B Flügelhorn 3

S. sax.

A. Sax.

T. Sax.

Bar. Sax.

F. Hn.

F. Hn.

Eb Kornet

B Tpt.

B Trp. 2

B Trp. 3

Psn.

Psn.

Psn.

B Tenh.

B Bar.

B Psn. 1

B Psn. 2

Tba.

Tba.

Tba.

Schlgz.

Schlgz.

Glock.

Pk.

76 **D**

B Flügelhorn 1

B Flgh2

B Flügelhorn 3

S.sax.

A. Sax.

T. Sax.

Bar. Sax.

F.Hn.

F.Hn.

Eb Kornet

B Tpt.

B Trp.2

B Trp.3

Psn.

Psn.

Psn.

B Tenh.

B Bar.

B Psn.1

B Psn.2

Tba.

Tba.

Tba.

Schlgz.

Schlgz.

Glock.

Pk.

97 **E**

B Flügelhorn 1
 B Flgh2 *f*
 B Flügelhorn 3 *f*
 S. sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 F. Hn. *f*
 F. Hn. *f*
 Eb Kornet *f*
 B Tpt.
 B Trp. 2
 B Trp. 3
 Psn. *mp*
 Psn. *mp*
 Psn. *mp*
 B Tenh. *f*
 B Bar. *f*
 B Psn. 1 *mp*
 B Psn. 2 *mp*
 Tba. *mp*
 Tba. *mp*
 Tba. *mp*
 Schlz. *mp*
 Schlz.
 Glock.
 Pk.

115 F

B Flügelhorn 1
 B Flgh2
 B Flügelhorn 3
 S. sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 F Hn.
 F Hn.
 Eb Kornet
 B Tpt.
 B Trp. 2
 B Trp. 3
 Psn.
 Psn.
 Psn.
 B Tenh.
 B Bar.
 B Psn. 1
 B Psn. 2
 Tba.
 Tba.
 Tba.
 Schlz.
 Schlz.
 Glock.
 Pk.

129 G poco rit. A tempo

B Flügelhorn I *f*

B Flgh2 *f*

B Flügelhorn 3 *f*

S. sax. *f*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

F Hn. *f* *mp*

F Hn. *f* *mp*

Eb Kornet *f* *mp*

B Tpt. *f* *f*

B Trp. 2 *f* *mf*

B Trp. 3 *f* *mf*

Psn. *f* *mf*

Psn. *f* *mf*

Psn. *f* *mf*

B Tenh. *f* *mf* *mf*

B Bar. *mf* *mp*

B Psn. 1 *f* *mf*

B Psn. 2 *f* *mf*

Tba. *f* *f*

Tba. *f* *f*

Tba. *f* *f*

Schlgz. *f* *f*

Schlgz. *f* *f*

Glock. *f* *f*

Pk. *mf* *f*

144

B Flügelhorn 1

B Flgh2

B Flügelhorn 3

S. sax.

A. Sax.

T. Sax.

Bar. Sax.

F. Hn.

F. Hn.

E♭ Kornet

B Trp.

B Trp. 2

B Trp. 3

Psn.

Psn.

Psn.

B Tenh.

B Bar.

B Psn. 1

B Psn. 2

Tba.

Tba.

Tba.

Schlgz.

Schlgz.

Glock.

Pk.

B Flügelhorn 1

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde
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Sven M. Hellinghausen

8 **A** 15 *f*

33 *f*

47 **B** *mf* *f*

60 **C** *f*

72 **D** *f*

83

97 **E** 18 **F** 8 **G** 6 *poco rit.* *mf*

138 *f* *A tempo*

147 *tr*

B Flügelhorn 2

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde
und der Stadt Eckernförde

Sven M. Hellinghausen

8 **A** 15 *f*

33 *mf* *f*

47 **B** *mf* *f*

60 **C** *mf*

71

80 **D** *f*

94 **E** *f*

110 **F** *mf*

130 **G** 6 *f* poco rit. A tempo

145

B Flügelhorn 3

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde
und der Stadt Eckernförde

A Sven M. Hellinghausen

8 *f* *mf*

20

33 *mf*

49 **B** *f*

63 **C** *f*

77 **D** *f*

92 **E** *f*

110 **F** *mf*

131 **G** *mf* poco rit. A tempo

147

Sopransaxophon

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde
und der Stadt Eckernförde

Sven M. Hellinghausen

8 **A** 15 *f*

33 **B** *mf*

47 **C** *f*

60 **D** *f*

71 **E** *f*

80 **F** *mf*

94 **G** 18 *f*

126 *poco rit.* **6** *A tempo* *f*

142 *tr*

152

Altsaxophon

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde und der Stadt Eckernförde

Sven M. Hellinghausen

A

8 *f* *mf* *f*

25 *f*

39 **B**

54 **C** *f*

70 **D** *f*

84

97 **E** **F** 16 *mf*

128 **G** 6 *mf* poco rit. A tempo

145 *tr* *tr*

Detailed description of the musical score: The score is for an Alto Saxophone in G major (one sharp). It begins with a key signature of one sharp and a 2/4 time signature. The first staff (measures 1-24) starts with a dynamic of *f*, followed by *mf* and *f*. It includes a first ending bracket labeled 'A' and various articulations like accents and slurs. The second staff (measures 25-38) continues with *f* dynamics and includes triplets and slurs. The third staff (measures 39-53) is marked with a boxed 'B' and features slurs and accents. The fourth staff (measures 54-69) is marked with a boxed 'C' and includes a triplet and *f* dynamics. The fifth staff (measures 70-83) is marked with a boxed 'D' and features *f* dynamics and triplets. The sixth staff (measures 84-96) continues with triplets and slurs. The seventh staff (measures 97-127) is divided into two sections, 'E' and 'F', with a measure rest of 16 measures. It includes a first ending bracket and *mf* dynamics. The eighth staff (measures 128-144) is marked with a boxed 'G', a measure rest of 6 measures, and includes performance instructions 'poco rit.' and 'A tempo'. It features triplets, accents, and trills. The final staff (measures 145-158) includes trills, triplets, and accents, ending with a fermata.

Tenorsaxophon

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde
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Sven M. Hellinghausen

8 **A** 4 *f* *mf*

25 *f*

40 **B**

55 **C** *mf*

68

79 **D** *f*

94 **E** **F** 16 *mf*

124 **G** 6 *mf* poco rit. A tempo

141 *tr*

149 *tr*

Baritonsaxophon

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde und der Stadt Eckernförde

Sven M. Hellinghausen

15 **A**

mf

29

mf

43 **B**

mf

4

61 **C**

mf

71

79 **D**

mf

92 **E** **F** **G**

16 **16** **6**

137 poco rit. A tempo *mf*

147

Horn in F 1

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde
und der Stadt Eckernförde

Sven M. Hellinghausen

f

14 **A**

f

28

42 **B** 8

62 **C** *f*

77 **D** 16 **E** 2

f

105 **F** 16 **G** *f*

134 poco rit. *mp* A tempo

146

Detailed description of the musical score: The score is written for Horn in F 1 and consists of nine staves of music. It begins with a dynamic marking of *f*. The first staff contains measures 1-13. The second staff, starting at measure 14, is marked with a circled 'A' and contains measures 14-27. The third staff, starting at measure 28, contains measures 28-41. The fourth staff, starting at measure 42, is marked with a circled 'B' and contains measures 42-55. The fifth staff, starting at measure 62, is marked with a circled 'C' and contains measures 62-76. The sixth staff, starting at measure 77, is marked with circled 'D' and 'E' and contains measures 77-104. The seventh staff, starting at measure 105, is marked with circled 'F' and 'G' and contains measures 105-133. The eighth staff, starting at measure 134, is marked with 'poco rit.', 'A tempo', and 'mp', and contains measures 134-145. The final staff, starting at measure 146, contains measures 146-159. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mp*). Section markers A through G are enclosed in boxes. Measure counts are provided for several sections: 8 for section B, 16 for sections D, E, F, and G, and 2 for a section between D and E. There are also triplets and a triplet of eighth notes indicated at the end of the piece.

Horn in F 2

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde
und der Stadt Eckernförde

Sven M. Hellinghausen

16 **A**

30

43 **B** 8

63 **C**

78 **D** 16 **E** 2

107 **F** 16 **G**

136 poco rit. **A tempo** mp

148

EbKornett

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde
und der Stadt Eckernförde

Sven M. Hellinghausen

9 *tr tr* **A** 15 *f*

35 *f*

49 **B** *f* **C** *f*

68

78 **D** *f*

91 **E** 17 **F** *f*

118

127 **G** 6 *poco rit.* *A tempo*

140 *tr*

149

Trompete in B

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde
und der Stadt Eckernförde

Sven M. Hellinghausen

f

11 **A** *mf* **16**

38 **B** **C** *f* **16** *f*

66

77 **D** *f*

89 **E** **F** *mf* **16**

116

131 **G** *f* *poco rit.* *A tempo* *f* *tr*

142 *tr*

152

B Trompete 2

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde
und der Stadt Eckernförde

Sven M. Hellinghausen

13 **A** 4 15 *f*

43 **B** 7 *f*

62 **C** 2 3 *f*

75 **D** *f*

85 **E** 18

115 **F** 16 **G** *f* *poco rit.* *A tempo* *mf*

141

151

B Trompete 3

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde
und der Stadt Eckernförde

Sven M. Hellinghausen

1

13

43

62

77

88

133

145

Posaune 1

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde
und der Stadt Eckernförde

Sven M. Hellinghausen

f

10 **A**

18

29

mf

39 **B**

50 *f* *mf*

58 **C**

66

74

D

Musical staff 74-81: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A circled 'D' is positioned above the final measure.

82

Musical staff 82-92: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A circled 'D' is positioned above the final measure.

93

E

Musical staff 93-100: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A circled 'E' is positioned above the first measure. Trills are indicated by '3' with brackets.

101

mp

Musical staff 101-107: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. Trills are indicated by '3' with brackets.

108

Musical staff 108-113: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. Trills are indicated by '3' with brackets.

114

F

mp

Musical staff 114-122: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. Trills are indicated by '3' with brackets.

123

Musical staff 123-130: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. Trills are indicated by '3' with brackets. A circled '2' is positioned above the final measure.

131

G

poco rit.

A tempo

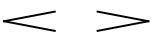
Musical staff 131-143: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. Trills are indicated by '3' with brackets. A circled 'G' is positioned above the first measure. A circled '2' is positioned above the final measure.

144

f

mf

Musical staff 144-150: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. Trills are indicated by '3' with brackets.



Posaune 2

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde
und der Stadt Eckernförde

Sven M. Hellinghausen **A**

18 *f* *f*

35 *mf* *f* *mf* **B**

50

62 *f* **C**

74 **D**

87 *mp* **E**

100

111 *mp* **F**

123 *poco rit.* **G**

139 *A tempo* *mf* *f*

Posaune 3

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde

und der Stadt Eckernförde

Sven M. Hellinghausen

The musical score is written for a Bass Trombone (Posaune 3) in the key of B-flat major and 2/4 time. It consists of 141 measures, divided into seven sections labeled A through G. The score includes various musical notations such as slurs, accents, and dynamic markings. Section A (measures 1-17) starts with a forte (*f*) dynamic. Section B (measures 18-33) features a mezzo-forte (*mf*) dynamic. Section C (measures 34-49) returns to a forte (*f*) dynamic. Section D (measures 50-61) is marked mezzo-forte (*mf*). Section E (measures 62-73) is marked forte (*f*). Section F (measures 74-86) is marked mezzo-piano (*mp*). Section G (measures 87-141) includes a *poco rit.* (slightly ritardando) marking followed by *A tempo*, with dynamics ranging from forte (*f*) to mezzo-forte (*mf*). The score also includes several triplet markings and slurs.

B Tenorhorn

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde
und der Stadt Eckernförde

Sven M. Hellinghausen

f

13 **A**
mf

26
f

41 **B** 8 **C** 4
mf

66
mf

77 **D**
mf

91 **E** 2
f

107 **F**
mf

125 **G**
mf

137 poco rit. A tempo
mf

147

B Bariton

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde
und der Stadt Eckernförde

Sven M. Hellinghausen

A

f *mf*

19

32

f

B **C**

48 *mf* *mf*

70

D

81 *mf*

E

96 *f*

F **G**

114 *mf* *mf*

132 *poco rit.* *A tempo* *mp*

144

B Posaune 1

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde

und der Stadt Eckernförde

Sven M. Hellinghausen

13 **A** *f*

28 *mf* $\underline{\underline{3}}$

44 **B** *f* *mf*

58 **C** *f* $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

69 $\underline{\underline{3}}$ $\underline{\underline{3}}$

79 **D**

94 **E** $\underline{\underline{3}}$ *mp*

105 $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

115 **F** *mp* $\underline{\underline{3}}$

128 **G** *f* *mp* *poco rit.* *A tempo*

147

B Posaune 2

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde
und der Stadt Eckernförde Sven M. Hellinghausen

A

Musical notation for measures 1-17. Includes dynamics *f* and *mf*, and articulation marks.

Musical notation for measures 18-33. Includes dynamics *mf* and articulation marks.

B

Musical notation for measures 34-49. Includes dynamics *f* and *mf*, and articulation marks.

Musical notation for measures 50-61. Includes articulation marks and a triplet.

C

Musical notation for measures 62-72. Includes dynamics *f* and articulation marks.

D

Musical notation for measures 73-83. Includes articulation marks and a triplet.

E

Musical notation for measures 84-97. Includes articulation marks and triplets.

Musical notation for measures 98-108. Includes dynamics *mp* and articulation marks.

F

Musical notation for measures 109-120. Includes dynamics *mp* and articulation marks.

G

Musical notation for measures 121-135. Includes dynamics *f*, articulation marks, and a double bar line.

poco rit. A tempo

Musical notation for measures 136-146. Includes dynamics *mf*, articulation marks, and a double bar line.

Musical notation for measures 147-156. Includes articulation marks and a double bar line.

Tuba 1

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde
und der Stadt Eckernförde

Sven M. Hellinghausen

14

f **A**

25

36

48 **B**

61 *mf* **C**

69 *f*

78 **D**

90 **E**

98

106

113

120

128

136

143

151

Tuba 2

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde
und der Stadt Eckernförde

Sven M. Hellinghausen

14

f **A**

25

f

36

48

mf **B**

60

mf **C**

67

f

75

f **D**

85

f

96 **E**

mp

103

111 **F**

f

117

126 **G**

f

133

poco rit. **A tempo**

f

140

148

Schlagzeug 1

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde
und der Stadt Eckernförde

Sven M. Hellinghausen

10 *f* *mf* **A**

21 *mf*

31 *mf* **B**

41 *mf*

52 **C**

62 *p* *f* *f* *p* *f* *f* *p*

74 *f* *f* *mf* **D**

87

E

98

mp

F

109

F

117

G

124

G

132

A tempo

poco rit.

2

f

G

143

G

150

G

Schlagzeug 2

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde
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Sven M. Hellinghausen

The score consists of five systems of music for a drum set, each starting with a measure number and a key signature of one sharp (F#).

- System 1:** Measures 1-12. Includes dynamics *f*, *mf*, and *f*. Section marker **A** is above measure 10.
- System 2:** Measures 13-24. Includes dynamics *p < f >*, *f*, and *p < f >*. Section marker **B** is above measure 14, and **C** is above measure 20.
- System 3:** Measures 25-36. Includes dynamics *f*, *p < f >*, *f*, and *f*. Section marker **D** is above measure 30, and **E** is above measure 35.
- System 4:** Measures 37-48. Includes dynamics *f*. Section marker **F** is above measure 37, and **G** is above measure 40. Tempo markings *poco rit.* and *A tempo* are present.
- System 5:** Measures 49-54. Includes dynamics *f*.

The notation includes various rhythmic values (7, 5, 12, 2, 15, 12, 4, 13, 17, 16, 6, 2), rests, and specific drum sounds indicated by vertical lines and asterisks.

Pauken

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde
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Sven M. Hellinghausen

First staff of music (measures 1-16). Bass clef, 2/4 time signature. Dynamics include *f*. Rhythmic markings include accents (>>), triplets (3), and a double bar line (2). A triplet of eighth notes is marked with a bracket and '3'.

Second staff of music (measures 17-32). Bass clef, 2/4 time signature. Measure 17 is marked with a boxed 'A' and '16'. Dynamics include *mf*. Rhythmic markings include triplets (3) and a double bar line (2).

Third staff of music (measures 33-46). Bass clef, 2/4 time signature. Measures 33-34 are marked with boxed 'B' and '16'. Measures 35-36 are marked with boxed 'C' and '2'. Measures 37-38 are marked with '2'. Measures 39-40 are marked with boxed 'D', '6', and '16'. Dynamics include *p < f >*.

Fourth staff of music (measures 47-96). Bass clef, 2/4 time signature. Measures 47-48 are marked with boxed 'E' and '18'. Measures 49-50 are marked with boxed 'F' and '16'. Measures 51-52 are marked with boxed 'G'. Dynamics include *mf* and *f*. Performance markings include *poco rit.* and *A tempo*. A double bar line (2) is present.

Fifth staff of music (measures 97-143). Bass clef, 2/4 time signature. Measure 144 is marked with a boxed '4'. Dynamics include *mf*. Rhythmic markings include a triplet (3) and a double bar line (4).

Tuba es

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde
und der Stadt Eckernförde

Sven M. Hellinghausen

14

25

36

49

62

70

79

92

f

f

mf

f

mp

A

B

C

D

E

100

108

116

124

132

139

A tempo

147