



gewidmet dem 1.Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

# U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flöte (Flute), Oboe, Klarinette in B 1 (Clarinete in B 1), Klarinette in B 2/3 (Clarinete in B 2/3), Bassklarinette (Bass Clarinet), Fagott (Bassoon), Altsaxophon (Alto Saxophone), Tenorsaxophon (Tenor Saxophone), Baritonsaxophon (Baritone Saxophone), Horn in F 1/2 (Horn in F 1/2), B Flügelhorn 1/2 (B Flugelhorn 1/2), Trompete in B (Trumpet in B), Posaune (Trumpet), Posaune 2/3 (Trumpet), B Tenorhorn (Baritone Horn), C Bariton (Baritone), Tuba, Pauken (Drum), Schlagzeug 1 (Cymbal 1), Becken (Tom), and Glockenspiel (Glockenspiel). The score is in 2/4 time and features a key signature of one flat (B-flat). The music is primarily in the right hand, with some percussion parts in the left hand. Dynamics include *f* (forte) and *tr* (trill). Fingering indications are provided for many notes, such as *IV*, *VI*, and *VII*. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.



Fl.

Ob. *f* - Picc.

B Kl. 1 *f*

B Kl. 2/3 *f*

B. Kl. *f*

Fgt. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf*

F Hn. 1/2 *f*

B Flg. 1/2 *f*

B Tpt. *mf*

Psn. *mf*

Psn. 2/3 *mf*

B Tenh. *f*

C Bar. *f*

Tba. *f*

Pk. *mf*

Schlgz. 1 *mf*

Bck. *mf*

Glock. *f*

38

Fl.

Ob.

B Kl. 1

B Kl. 2/3

B. Kl.

Fgt.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1/2

B Flg./1/2

B Tpt.

Psn.

Psn. 2/3

B Tenh.

C Bar.

Tba.

Pk.

Schlglz. I

Bck.

Glock.

*mf*

*f*

*mf*

[B]

This page of a musical score, numbered 51, features a variety of instruments. The Flute (Fl.) and Glockenspiel (Glock.) parts are marked with a forte (*f*) dynamic. The Oboe (Ob.) and Bassoon (B. Kl.) parts are marked with a forte (*f*) dynamic. The Bassoon (B. Kl.) part also includes a mezzo-forte (*mf*) dynamic marking. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts are marked with a mezzo-forte (*mf*) dynamic. The Trombone (Tba.) part is marked with a mezzo-forte (*mf*) dynamic. The Percussion (Psn.) parts are marked with a forte (*f*) dynamic. The Mallet Instruments (Schlgz. 1) part is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and triplets, as well as dynamic markings and articulation symbols.

This musical score page, numbered 63 and marked with a 'C' rehearsal sign, covers measures 63 through 65. It is a full orchestral score with the following parts:

- Flute (Fl.):** Features a melodic line with triplets and a dynamic marking of *f*.
- Oboe (Ob.):** Mirrors the flute's melodic line with triplets and a dynamic marking of *f*.
- Clarinet 1 (B Kl. 1):** Similar melodic line to the woodwinds, with triplets and a dynamic marking of *f*.
- Clarinet 2/3 (B Kl. 2/3):** Provides harmonic support with chords and triplets, marked *mf*.
- Bass Clarinet (B. Kl.):** Features a rhythmic pattern of eighth notes with triplets, marked *f*.
- Bassoon (Fgt.):** Mirrors the bass clarinet's rhythmic pattern, marked *f*.
- Alto Saxophone (A. Sax.):** Plays sustained notes with dynamic markings of *f*.
- Tenor Saxophone (T. Sax.):** Features a melodic line with triplets, marked *mf*.
- Baritone Saxophone (Bar. Sax.):** Mirrors the tenor saxophone's melodic line, marked *mf*.
- French Horn 1/2 (F Hn. 1/2):** Plays sustained notes with dynamic markings of *f*.
- Bass Flute 1/2 (B Flg. 1/2):** Mirrors the French horn's sustained notes, marked *f*.
- Bass Trumpet (B Tpt.):** Features a melodic line with triplets, marked *f*.
- Snare Drum (Psn.):** Mirrors the bass trumpet's melodic line, marked *f*.
- Tom-tom Drum 2/3 (Psn. 2/3):** Mirrors the snare drum's melodic line, marked *f*.
- Bass Trombone (B Tenh.):** Features a melodic line with triplets, marked *mf*.
- Contrabass Trombone (C Bar.):** Mirrors the bass trombone's melodic line, marked *mf*.
- Tuba (Tba.):** Features a rhythmic pattern of eighth notes with triplets, marked *f*.
- Percussion (Pk.):** Shows mallet patterns for various instruments.
- Snare Drum 1 (Schlgz. 1):** Features a melodic line with triplets, marked *p* and *f*.
- Bass Drum (Bck.):** Mirrors the snare drum 1's melodic line, marked *p* and *f*.
- Glockenspiel (Glock.):** Features a melodic line with triplets, marked *mf*.



Fl.

Ob.

B Kl. 1

B Kl. 2/3

B. Kl.

Fgt.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1/2

B Flg. 1/2

B Tpt.

Psn.

Psn. 2/3

B Tenh.

C Bar.

Tba.

Pk.

Schlgz. 1

Bck.

Glock.

The musical score for page 71 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B Kl. 1), Bass Clarinet 2/3 (B Kl. 2/3), Bassoon (B. Kl.), Fagott (Fgt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horn 1/2 (F Hn. 1/2), Bass Flute 1/2 (B Flg. 1/2), Trumpet (B Tpt.), Percussion (Psn.), Percussion 2/3 (Psn. 2/3), Baritone Trombone (B Tenh.), Contrabassoon (C Bar.), Tuba (Tba.), and Kettel (Pk.). The percussion section includes Snare Drum (Schlgz. 1), Bass Drum (Bck.), and Gong (Glock.). The score features various musical notations such as triplets, slurs, and dynamic markings (piano, forte) with hairpins. The key signature is one sharp (F#) and the time signature is 4/4.

**D**

80

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B Kl. 1 (Bass Clarinet 1), B Kl. 2/3 (Bass Clarinet 2/3), B. Kl. (Bassoon), Fgt. (Fagott/Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), F Hn. 1/2 (French Horn 1/2), B Flg. 1/2 (Bass Flute 1/2), B Tpt. (Bass Trumpet), Psn. (Percussion), Psn. 2/3 (Percussion), B Tenh. (Bass Trombone), C Bar. (Contrabassoon), Tba. (Tuba), Pk. (Percussion), Schlz. 1 (Cymbal 1), Bck. (Bass Drum), and Glock. (Glockenspiel). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. Fingerings and breathings are indicated by numbers and symbols above notes. The key signature has one sharp (F#) and the time signature is 4/4. A rehearsal mark 'D' is located at the top left, and the page number '80' is at the top left.

94

This page of a musical score, numbered 94, features the following instruments and parts:

- Fl.:** Flute, starting with a melodic line in E major. A rehearsal mark 'E' is placed above the staff.
- Ob.:** Oboe, playing a melodic line that mirrors the flute.
- B Kl. 1:** Bass Clarinet 1, playing a melodic line.
- B Kl. 2/3:** Bass Clarinet 2/3, playing a melodic line with fingering IV.
- B. Kl.:** Bass Clarinet, playing a rhythmic pattern of eighth notes with triplets and a *mp* dynamic marking.
- Fgt.:** Bassoon, playing a melodic line with triplets and a *mp* dynamic marking.
- A. Sax.:** Alto Saxophone, playing a melodic line with triplets and a *mp* dynamic marking.
- T. Sax.:** Tenor Saxophone, playing a melodic line with triplets.
- Bar. Sax.:** Baritone Saxophone, playing a rhythmic pattern of eighth notes with triplets.
- F Hn. 1/2:** First Horns, playing a sustained chord that changes to a more complex chord in the second half of the page, marked *f*.
- B Flg. 1/2:** Second Horns, playing a sustained chord, also marked *f*.
- B Tpt.:** Trumpets, playing a melodic line with triplets.
- Psn.:** Percussion, playing a melodic line with triplets and a *mp* dynamic marking.
- Psn. 2/3:** Percussion 2/3, playing a melodic line with triplets and a *mp* dynamic marking, with fingering IV.
- B Tenh.:** Tenors, playing a melodic line with triplets and a *f* dynamic marking.
- C Bar.:** Baritone Saxophone, playing a melodic line with triplets and a *f* dynamic marking, with fingering V.
- Tba.:** Trombones, playing a rhythmic pattern of eighth notes with triplets and a *mp* dynamic marking, with fingering V.
- Pk.:** Snare Drum, which is silent on this page.
- Schlgz. 1:** Cymbal, playing a rhythmic pattern of eighth notes with triplets and a *mp* dynamic marking.
- Bck.:** Bass Drum, which is silent on this page.
- Glock.:** Glockenspiel, playing a melodic line.

Fl. *f*

Ob.

B Kl. 1

B Kl. 2/3

B. Kl. *f*

Fgt. *f*

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1/2

B Flg. 1/2

B Tpt.

Psn. *f*

Psn. 2/3 *f*

B Tenh.

C Bar.

Tba. *f*

Pk.

Schlgz. 1

Bck.

Glock.

115 **F**

Fl. *mf*

Ob. *mf*

B Kl. 1 *mf*

B Kl. 2/3

B. Kl. *f*

Fgt.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

F Hn. 1/2

B Flg. 1/2

B Tpt. *mf*

Psn. *mp*

Psn. 2/3 *mp*

B Tenh. *mf*

C Bar. *mf*

Tba. *f*

Pk.

Schlgz. 1

Bck.

Glock.

*triumm*

123

Fl. (G)

Ob.

B Kl. 1

B Kl. 2/3 *mf*

B. Kl.

Fgt.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1/2

B Flg. 1/2

B Tpt.

Psn.

Psn. 2/3 *f*

B Tenh. *f*

C Bar. *mf*

Tba. *f*

Pk.

Schlgz. 1 *mf*

Bck.

Glock.

132

poco rit. +Picc. A tempo

Fl.

Ob.

B Kl. 1

B Kl. 2/3

B. Kl.

Fgt.

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1/2

B Flg. 1/2

B Tpt.

Psn.

Psn. 2/3

B Tenh.

C Bar.

Tba.

Pk.

Schlgz. 1

Bck.

Glock.

14

141

This page of a musical score, labeled with the number 141 in the top left, contains the staves for the following instruments: Flute (Fl.), Oboe (Ob.), B. Kl. 1 (Bass Clarinet 1), B. Kl. 2/3 (Bass Clarinet 2/3), B. Kl. (Bass Clarinet), Fgt. (Fagott/Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), F Hn. 1/2 (French Horn 1/2), B Flg. 1/2 (Bass Flute 1/2), B Tpt. (Bass Trumpet), Psn. (Percussion), Psn. 2/3 (Percussion 2/3), B Tenh. (Baritone Trombone), C Bar. (C Bassoon), Tba. (Tuba), Pk. (Piano/Kontrabaß), Schlagz. 1 (Schlagzeug 1), Bck. (Bass Drum), and Glock. (Glockenspiel). The score is written in 3/4 time and features a variety of musical notations including triplets, trills, and dynamic markings such as accents and hairpins. The Flute and Glockenspiel parts are particularly prominent, with frequent triplet patterns and trills. The Percussion part includes a series of rhythmic marks. The page concludes with a double bar line and a final chord.



149

Fl.  
Ob.  
B Kl. 1  
B Kl. 2/3  
B. Kl.  
Fgt.  
A. Sax.  
T. Sax.  
Bar. Sax.  
F Hn. 1/2  
B Flg. 1/2  
B Tpt.  
Psn.  
Psn. 2/3  
B Tenh.  
C Bar.  
Tba.  
Pk.  
Schlgz. 1  
Bck.  
Glock.

Piccoloflöte

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

9 *tr* *tr* **A** 16 16

*f*

49 **B** 16 **C** 16 **D** 16 **E** 17 **F** *f*

118 *tr*

124 *tr*

131 **G** 6 *poco rit.* *A tempo*

142 *tr*

148 *tr*

Flöte

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

The musical score is written for a flute in G major (one sharp) and 2/4 time. It consists of nine staves of music. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f). The piece is divided into sections labeled A through G. Section A starts at measure 9 and ends at measure 15. Section B starts at measure 48 and ends at measure 77. Section C starts at measure 78 and ends at measure 90. Section D starts at measure 91 and ends at measure 136. Section E starts at measure 137 and ends at measure 143. Section F starts at measure 144 and ends at measure 149. Section G starts at measure 150 and ends at measure 156. The score also includes tempo markings: 'poco rit.' at measure 137 and 'A tempo' at measure 144. The piece concludes with a final cadence at measure 156.

Oboe

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

The musical score is written for Oboe in 2/4 time. It begins with a forte (f) dynamic. The first staff (measures 8-15) features a first ending bracketed 'A'. The second staff (measures 33-46) includes fingerings (VI, V, IV) and a forte (f) dynamic. The third staff (measures 47-59) is marked mezzo-forte (mf) and contains a first ending bracketed 'B'. The fourth staff (measures 60-70) is marked forte (f) and includes a first ending bracketed 'C' and triplet markings. The fifth staff (measures 71-80) is marked forte (f) and continues with triplet markings. The sixth staff (measures 81-94) is marked mezzo-forte (mf) and contains a first ending bracketed 'D'. The seventh staff (measures 95-126) is marked mezzo-forte (mf) and includes first ending 'E' at measure 95 and second ending 'F' at measure 118. The eighth staff (measures 127-141) is marked forte (f) and includes first ending 'G' at measure 127, a 'poco rit.' instruction, and an 'A tempo' instruction. The ninth staff (measures 142-150) features triplet markings and trills (tr). The tenth staff (measures 151-164) is marked forte (f) and includes triplet markings and trills (tr).

Klarinette in B 1

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
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Klarinette in B 2

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

8 **A** 15 *f*

33 *mf* **B** *f*

47 *mf* **C** *f*

60 *mf*

71 *mf*

78 **D**

90 *f* **E** 18 **F** 8

127 *mf* **G** 6 *poco rit.* *A tempo*

141 *f* *tr*

148 *tr*

# Klarinette in B 3

# U33

## Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde und der Stadt Eckernförde

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8 **A**  
*f* *mf*

18

29

43 **B**  
*mf*

56 **C**  
*f* *f*

68

78 **D**

91 **E** **F**  
*mf*

129 **G** *poco rit.* *A tempo*  
*mf*

145

Bassklarinette

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

**A**

8

*f*

19

30

**B**

42

*mf*

54

**C**

63

70

**D**

78



88

88

97

**E**

97

*mp*

104

104

112

**F**

112

*f*

118

118

126

**G**

poco rit. A tempo

126

*f*

140

140

147

147

Fagott

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

15 **A**

*mf*

30

45 **B**

*mf*

58 **C**

*f*

70 **D**

82

97 **E**

*mp*

108 **F** **G** 16 6

137 poco rit. *mp* A tempo

150

# Altsaxophon

# U33

## Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde und der Stadt Eckernförde

Sven M. Hellinghausen

8 **A** *f* *mf* *f*

25 *f*

39 **B**

54 **C** *f*

70 **D** *f*

84

97 **E** **F** *mf*

128 **G** *mf* *poco rit.* *A tempo*

145 *tr* *tr*

# Tenorsaxophon

# U33

## Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde und der Stadt Eckernförde

Sven M. Hellinghausen

8 **A** *f* *mf*

25 *f*

40 **B**

55 **C** *mf*

68

79 **D** *f*

94 **E** **F** *mf* 16

124 **G** *mf* *poco rit.* *A tempo* 6

141 *tr*

148 *tr*

# Baritonsaxophon

# U33

## Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde und der Stadt Eckernförde

Sven M. Hellinghausen

**A**

15 *mf*

29 *mf*

**B**

43 *mf* **4**

**C**

61 *mf*

71 *mf*

**D**

79 *mf*

**E** **F** **G**

92 *mf* 16 16 6

137 poco rit. A tempo *mf*

147

Horn in F 1

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

14 **A**

28 **B** 8

42 **C**

62 **D** **E** 16 2

77 **F** **G** 16

105 **F** **G** 16

134 poco rit. A tempo mp

146

# Horn in F 2

# U33

## Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde und der Stadt Eckernförde

Sven M. Hellinghausen

*f* **A** **B** **C** **D** **E** **F** **G** *poco rit.* *A tempo* *mp*

# B Flügelhorn 1

# U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

13 **A** 4 15 *f*

43 **B** 7 *f*

62 **C** 2 3 3 3 *f*

75 **D** 3 3 *f*

85 **E** 2 *f*

100

115 **F** 16 **G** *f* poco rit.

139 A tempo *mf*

151



B Flügelhorn 2

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

The musical score for B Flügelhorn 2, U33, is presented in a single staff with a treble clef and a key signature of one sharp (F#). The piece is in 4/4 time. It begins with a dynamic marking of *f* (forte). The score is divided into several sections marked with letters in boxes: A (measures 13-15), B (measures 43-45), C (measures 62-64), D (measures 77-79), E (measures 88-90), F (measures 103-105), and G (measures 105-107). The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *poco rit.*. There are also performance instructions like "A tempo" and "mf". The score ends at measure 143. The piece is dedicated to the first submarine squadron Eckernförde and the city of Eckernförde.

# Trompete in B

# U33

## Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde und der Stadt Eckernförde

Sven M. Hellinghausen

11 **A** 16

38 **B** 16 **C**

66 **D**

77 **E** 16 **F**

116 **G** poco rit. A tempo

131 **f** **f**

141 **tr** **tr**

148

# Posaune 1

# U33

## Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde und der Stadt Eckernförde

Sven M. Hellinghausen

*f*

15 **A** *f* *mf*

34 **B** *f* *mf*

51

64 **C** *f*

78 **D**

95 **E** *mp*

107 **F** *mp*

119

131 **G** *f* *mp* poco rit. 2 A tempo

147

# Posaune 2

# U33

## Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde und der Stadt Eckernförde

Sven M. Hellinghausen

*f* *f*

21 *mf*

40 *f* *mf*

57 *f*

70 *mp*

85 *mp*

101

113 *mp*

127 *f* *mf* poco rit. A tempo

143

Posaune 3

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

18 *f* **A**

34 *mf* **B**

50 *f* *mf*

62 *f* **C**

74 **D**

87 *mp* **E**

101

112 *mp* **F**

124 *f* *mf* **G** poco rit. A tempo 2

141

# B Tenorhorn

# U33

## Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde und der Stadt Eckernförde

Sven M. Hellinghausen

8 *f* **A**

13 *mf*

26 *f*

41 **B** 8 **C** 4 *mf*

66

77 **D** *mf*

91 **E** 2 *f*

107 **F** *mf*

125 **G** *mf*

137 poco rit. A tempo *mf*

147

# C Bariton

# U33

## Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde und der Stadt Eckernförde

Sven M. Hellinghausen

19 *f* **A** *mf*

32

48 *f* **B** 8 *mf* **C** 4 *mf*

71 *mf* **D**

82

96 *f* **E** 2

114 *f* **F**

131 *mf* **G** *poco rit.*

139 *mp* A tempo

148

# Tuba 2

# U33

## Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde und der Stadt Eckernförde

Sven M. Hellinghausen

14

25

36

48

61

69

78

90



98

106

113

120

128

136

139

147

148

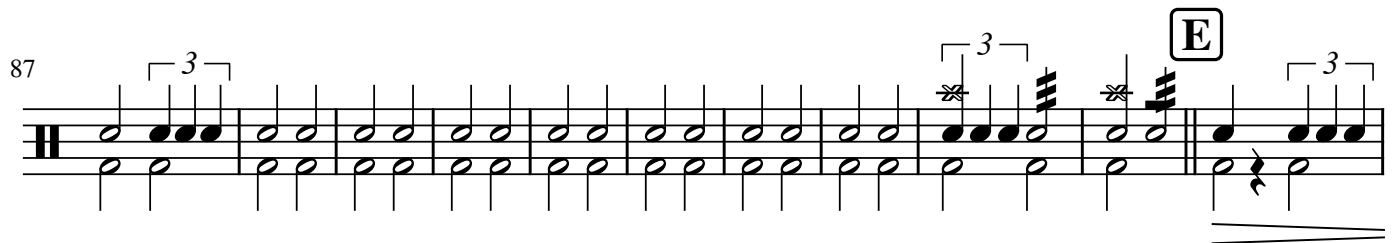
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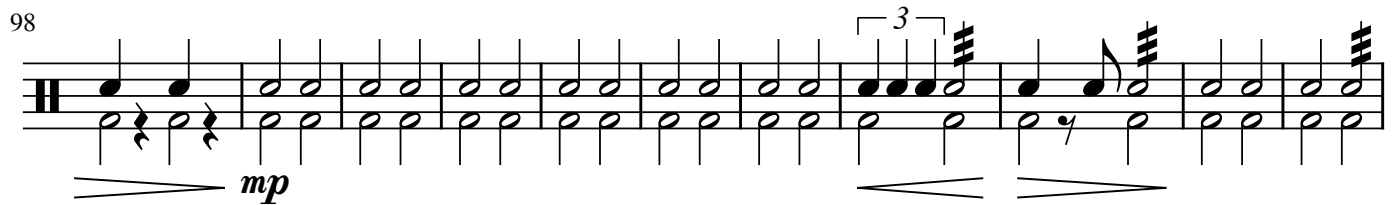
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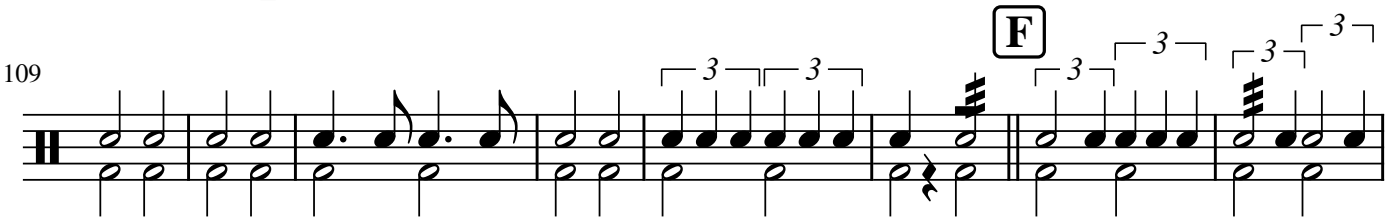
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und der Stadt Eckernförde

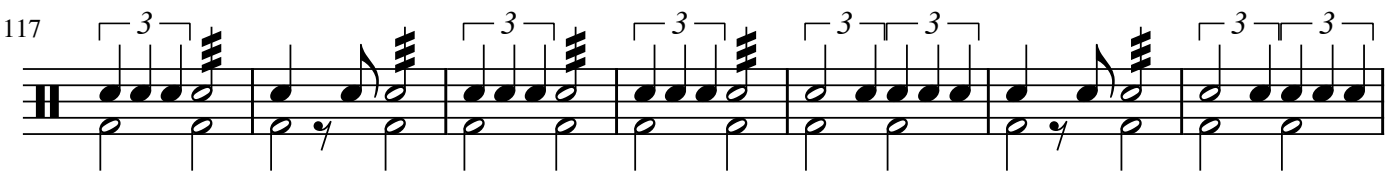
Sven M. Hellinghausen

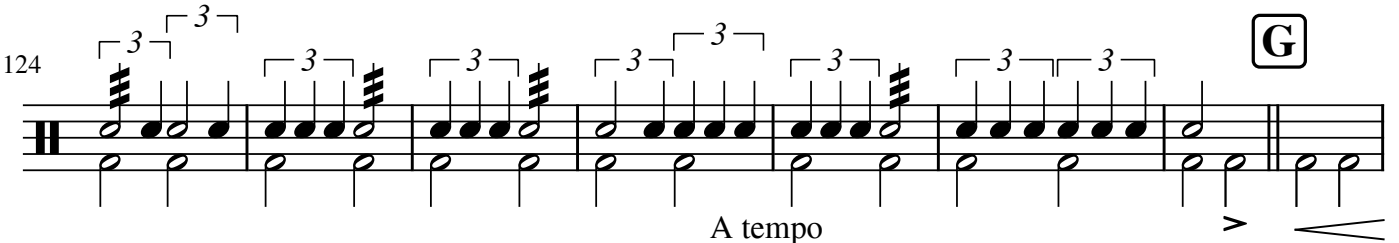
Musical score for Snare Drum 1, measures 1-74. The score is written on a single staff with a treble clef and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also markings for accents (>) and slurs. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 10, B at measure 41, C at measure 52, and D at measure 74. There are also markings for triplets (3) and a double bar line with repeat dots. The score ends with a final *f* marking and an accent (>).

87 

98 

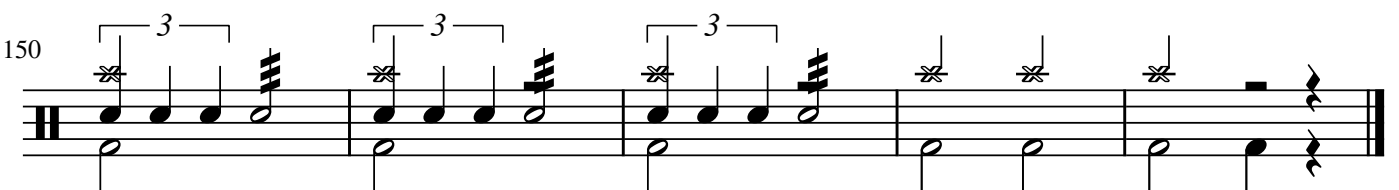
109 

117 

124 

132 

143 

150 

Becken

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

The musical score is written for Becken (snare drum) in common time (C). It consists of five systems of music, each with a key signature of one sharp (F#) and a common time signature. The score includes various rhythmic patterns, dynamic markings, and section markers.

**System 1:** Starts with a **f** dynamic. It features a 7-measure pattern, a 5-measure pattern, and a 12-measure pattern. Section marker **A** is placed above the 12-measure pattern. The dynamic changes to **mf** at the end of the system.

**System 2:** Starts at measure 31. It features a 2-measure pattern, a 15-measure pattern, and a 12-measure pattern. Section marker **B** is placed above the 12-measure pattern. The dynamic is **f**. It then features a **p < f >** dynamic marking and a **f** dynamic marking. Section marker **C** is placed above the **p < f >** marking.

**System 3:** Starts at measure 69. It features a **p < f >** dynamic marking, a **f** dynamic marking, a **p < f >** dynamic marking, a **f** dynamic marking, and a **f** dynamic marking. Section marker **D** is placed above the **f** dynamic marking.

**System 4:** Starts at measure 97. It features a 17-measure pattern, a 16-measure pattern, a 6-measure pattern, and a 2-measure pattern. Section markers **E**, **F**, and **G** are placed above the 17-measure, 16-measure, and 6-measure patterns, respectively. The dynamic is **f**. The tempo changes to **poco rit.** and then **A tempo**.

**System 5:** Starts at measure 145. It features a series of rhythmic patterns with dynamic markings.

# Glockenspiel

# U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

8 **A** 15 *f*

33 *f*

47 **B** 7 *f*

65 **C** 3 *mf* **D** 7 *f*

82 *f*

95 **E** 18 **F** 16 **G** 6 *poco rit.* *f* *A tempo*

141 *tr*

148 *tr*

# Pauken

# U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde Sven M. Hellinghausen

First staff of music (measures 1-16). Bass clef, 2/4 time signature. Dynamics include *f*. Rhythmic markings include accents (>>), triplets (3), and a double bar line with a 2-measure rest.

Second staff of music (measures 17-46). Bass clef, 2/4 time signature. Measure 17 is marked with a boxed 'A' and a 16-measure rest. Dynamics include *mf*. Rhythmic markings include triplets (3) and a double bar line with a 2-measure rest.

Third staff of music (measures 47-96). Bass clef, 2/4 time signature. Measures 47-61 are marked with boxed 'B' and 'C' and a 16-measure rest. Measures 62-63 are marked with a 2-measure rest. Measures 64-65 are marked with a 2-measure rest. Measures 66-71 are marked with a 6-measure rest and boxed 'D'. Measures 72-87 are marked with a 16-measure rest. Dynamics include *p < f >*.

Fourth staff of music (measures 97-143). Bass clef, 2/4 time signature. Measures 97-111 are marked with boxed 'E' and 'F' and a 18-measure rest. Measures 112-127 are marked with boxed 'G' and a 16-measure rest. Dynamics include *mf* and *f*. Tempo markings include *poco rit.* and *A tempo*. A double bar line with a 2-measure rest is present.

Fifth staff of music (measures 144-173). Bass clef, 2/4 time signature. Measure 144 is marked with a 4-measure rest. Measure 145 has a triplet (3). Measure 146 has a 4-measure rest. Measure 147 has a 4-measure rest. Measure 148 has a 4-measure rest. Measure 149 has a 4-measure rest. Measure 150 has a 4-measure rest. Measure 151 has a 4-measure rest. Measure 152 has a 4-measure rest. Measure 153 has a 4-measure rest. Measure 154 has a 4-measure rest. Measure 155 has a 4-measure rest. Measure 156 has a 4-measure rest. Measure 157 has a 4-measure rest. Measure 158 has a 4-measure rest. Measure 159 has a 4-measure rest. Measure 160 has a 4-measure rest. Measure 161 has a 4-measure rest. Measure 162 has a 4-measure rest. Measure 163 has a 4-measure rest. Measure 164 has a 4-measure rest. Measure 165 has a 4-measure rest. Measure 166 has a 4-measure rest. Measure 167 has a 4-measure rest. Measure 168 has a 4-measure rest. Measure 169 has a 4-measure rest. Measure 170 has a 4-measure rest. Measure 171 has a 4-measure rest. Measure 172 has a 4-measure rest. Measure 173 has a 4-measure rest.

Bariton B

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
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Sven M. Hellinghausen

mf

19

32

48

70

81

96

114

132

144

**A**

**B**

**C**

**D**

**E**

**F**

**G**

*f*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*mp*

*poco rit.*

*A tempo*

B Posaune 2

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

**A**

*f*

20

*mf*

**B**

38

*f* *mf*

**C**

55

*f*

68

81 **D** **E**

98

*mp*

111 **F**

*mp*

125 **G** *poco rit.* *A tempo*

*f* *mf*

145



Tuba 1

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

14 *f* **A**

25 *f*

36

48 **B**

61 *mf* **C**

69 *f*

78 **D**

90 **E**

Detailed description: This is a musical score for the Tuba 1 part of a concert march. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music, numbered 14 through 90. The music features various dynamics including fortissimo (f), mezzo-forte (mf), and mezzo-piano (mp). There are five marked sections labeled A, B, C, D, and E. Section A (measures 14-24) includes a forte (f) dynamic and a trill. Section B (measures 48-57) is marked mezzo-forte (mf). Section C (measures 61-68) includes a mezzo-forte (mf) dynamic and a trill. Section D (measures 78-87) is marked forte (f). Section E (measures 90-93) includes a forte (f) dynamic and a trill. The score also contains various musical notations such as slurs, ties, and triplets.

98

Musical staff 98: Bass clef, B-flat major key signature. Measures 98-105. Dynamics: *mp*. Includes hairpins and a fermata over the final measure.

106

Musical staff 106: Bass clef, B-flat major key signature. Measures 106-112. Dynamics: *mp*. Includes a triplet and a fermata.

113

Musical staff 113: Bass clef, B-flat major key signature. Measures 113-119. Dynamics: *f*. Includes a boxed **F** and triplets.

120

Musical staff 120: Bass clef, B-flat major key signature. Measures 120-127. Dynamics: *mp*. Includes a triplet and a fermata.

128

Musical staff 128: Bass clef, B-flat major key signature. Measures 128-135. Dynamics: *f*. Includes a boxed **G** and triplets.

136

Musical staff 136: Bass clef, B-flat major key signature. Measures 136-142. Dynamics: *f*. Includes *poco rit.* and *A tempo* markings.

143

Musical staff 143: Bass clef, B-flat major key signature. Measures 143-150. Dynamics: *mp*. Includes a triplet and a fermata.

151

Musical staff 151: Bass clef, B-flat major key signature. Measures 151-158. Dynamics: *mp*. Includes triplets.

# B Posaune 1

# U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

**Staff 1:** *f* **A**

**Staff 2:** *f*

**Staff 3:** *mf* **B**

**Staff 4:** *f* *mf* **C**

**Staff 5:** *f*

**Staff 6:** **D**

**Staff 7:** **E** *mp*

**Staff 8:** **F** *mp*

**Staff 9:** **G** *poco rit.* *A tempo*

**Staff 10:** *f* *mf*

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *poco rit.*, *A tempo*), articulations (accents, slurs), and performance instructions (hairpins, breath marks). Rehearsal marks A through G are placed at the beginning of specific measures. The key signature is one sharp (F#) and the time signature is 2/4.