



Brassband

U33



Concert March

ded. 1st Submarine Squ. and City of Eckernförde

Sven M. Hellinghausen

Sven M. Hellinghausen

# U33

Concert March - dedicated to 1st Submarine Squadron Eckernförde  
and city of Eckernförde

Soprano Cornet

B Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Mallets

A

13

This musical score is for a brass and woodwind ensemble, covering measures 13 through 22. The score is written for the following instruments: Soprano Cornet (Sop. Crn.), Baritone Solo Cornet (B Solo Crn.), Repetitive Cornet (Rep. Crn.), 2nd Cornet (2nd Crn.), 3rd Cornet (3rd Crn.), Flugelhorn (Flg.), Solo Horn (Solo Hrn.), 1st Horn (1st Horn), 2nd Horn (2nd Horn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tromb.), 2nd Trombone (2nd Tromb.), Bass Trombone (Bss Trb.), Euphonium (Euph.), Eb Baritone (Eb B.), Bb Baritone (Bb B.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance techniques (trills, triplets, and fingerings). The 3rd Cornet part begins with a melodic line in measure 13, which is then supported by the Solo Horn, 1st Horn, and 2nd Horn. The 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone parts provide harmonic support. The Euphonium, Eb Baritone, and Bb Baritone parts also contribute to the texture. The Timpani and Percussion 1 parts provide rhythmic accompaniment, with Percussion 1 playing a triplet pattern. The Mallets part is mostly silent, with some activity in measure 13.

Sop. Corn. *mf*

B Solo Crn. *f*

Rep. Corn. *mf*

2nd Crn. *f*

3rd Cornet

Flg. *mf*

Solo Hrn. *f*

1st Horn *f*

2nd Horn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tromb. *mf*

2nd Tromb. *mf*

Bss Trb. *mf*

Euph. *f*

Eb B.

Bb B.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Mall. *f*

38 B

Sop. Corn. *f*

B Solo Crn. *f*

Rep. Corn. *mp*

2nd Crn. *mp*

3rd Cornet *mf* *mp*

Flg. *f*

Solo Hrn. *f*

1st Horn *f*

2nd Horn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tromb. *f* *mf*

2nd Tromb. *f* *mf*

Bss Trb. *f* *mf*

Euph. *f* *mf*

Eb B. *mf*

Bb B. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Mall. *f*

Sop. Corn. *f*

B Solo Crn. *f*

Rep. Corn. *f*

2nd Crn. *f*

3rd Cornet *f*

Flg. *mf*

Solo Hrn. *mf*

1st Horn *mf*

2nd Horn *mf*

1st Bar. *f*

2nd Bar. *mf*

1st Tromb. *mf*

2nd Tromb. *mf*

Bss Trb. *mf*

Euph. *mf*

Eb B. *mf*

Bb B. *mf*

Timp.

Perc. 1 *f*

Perc. 2

Mall. *f*

Detailed description of the musical score: This page contains 20 staves of music. The top staves are for brass instruments: Soprano Cornet, B Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Baritone, and Bb Baritone. The bottom staves are for percussion: Timpani, Percussion 1, Percussion 2, and Mallets. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several trills and triplets marked with '3' and 'tr'. The mallet part has a *f* dynamic. The percussion parts have various articulations and accents.

C

Sop. Corn.

B Solo Crn.

Rep. Corn.

2nd Crn.

3rd Cornet

Flg.

Solo Hrn.

1st Horn

2nd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bss Trb.

Euph

Eb B.

Bb B.

Timp.

Perc. 1

Perc. 2

Mall.



Sop. Corn. 

B Solo Crn. 

Rep. Corn. 

2nd Crn. 

3rd Cornet 

Flg. 

Solo Hrn. 

1st Horn 

2nd Horn 

1st Bar. 

2nd Bar. 

1st Tromb. 

2nd Tromb. 

Bss Trb. 

Euph. 

Eb B. 

Bb B. 

Timp. 

Perc. 1 

Perc. 2 

Mall. 

Musical score for a brass and woodwind ensemble, page 83. The score includes parts for Sopranino Cornet, B Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Baritone, Bb Baritone, Timpani, Percussion 1, Percussion 2, and Mallets. The music is in 2/4 time with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings.

Sop. Crn.

B Solo Crn.

Rep. Crn.

2nd Crn.

3rd Cornet

Flg.

Solo Hrn.

1st Horn

2nd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bss Trb.

Euph.

E♭ B.

B♭ B.

Timp.

Perc. 1

Perc. 2

Mall.

F

Sop. Corn. *f*

B Solo Crn. *mf*

Rep. Corn.

2nd Crn. *mp*

3rd Cornet *mp*

Flg. *mf*

Solo Hrn. *mp*

1st Horn *mp*

2nd Horn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tromb. *mp*

2nd Tromb. *mp*

Bss Trb. *mp*

Euph. *mp*

Eb B. *f*

Bb B. *f*

Timp.

Perc. 1

Perc. 2

Mall.

118

Sop. Corn.

B Solo Crn.

Rep. Corn.

2nd Crn.

3rd Cornet

Flg.

Solo Hrn.

1st Horn

2nd Horn *mf*

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb

Bss Trb.

Euph

Eb B.

Bb B.

Timp.

Perc. 1

Perc. 2

Mall.

127

Sop. Corn. *f*

B Solo Crn. *f*

Rep. Corn. *f*

2nd Crn. *f*

3rd Cornet *f*

Flg. *f*

Solo Hr. *f*

1st Horn *f*

2nd Horn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tromb. *mf*

2nd Tromb. *f*

Bss Trb. *f*

Euph. *f*

Eb B. *f*

Bb B. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2

Mall.

137 *poco rit.* *A tempo*

Sop. Corn. *mf*

B Solo Crn. *mf*

Rep. Corn. *mf*

2nd Crn. *mf*

3rd Cornet *mf*

Flg. *f*

Solo Hrn. *mf*

1st Horn *mp*

2nd Horn *mp*

1st Bar. *mf*

2nd Bar. *mp*

1st Tromb. *mf*

2nd Tromb. *mf*

Bss Trb. *mf*

Euph. *mf*

Eb B. *f*

Bb B. *f*

Timp.

Perc. 1 *f*

Perc. 2

Mall. *f*

This musical score page contains 18 staves for various instruments. The top staves are for brass instruments: Sopranino Cornet (Sop. Crn.), Baritone Solo Cornet (B Solo Crn.), Repetitive Cornet (Rep. Crn.), 2nd Cornet, 3rd Cornet, Flugelhorn (Flg.), Solo Horn, 1st Horn, 2nd Horn, 1st Trombone (1st Tromb.), 2nd Trombone (2nd Tromb.), Bass Trombone (Bss Trb.), and Euphonium (Euph.). The bottom staves are for Eb Baritone (Eb B.), Bb Baritone (Bb B.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.). The score is in 3/4 time with a key signature of one sharp (F#). Measures 145-150 are shown. The brass instruments play a melodic line with frequent triplets and slurs. The trombones and euphonium play sustained notes with slurs. The percussion parts feature rhythmic patterns with triplets and mallet-specific notation.



151

Sop. Corn.

B Solo Crn.

Rep. Corn.

2nd Crn.

3rd Cornet

Flg.

Solo Hrn.

1st Horn

2nd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb

Bss Trb.

Euph

Eb B.

Bb B.

Timp.

Perc. 1

Perc. 2

Mall.

*tr*

*tr*

# Soprano Cornet

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9 *f* **A** 16 *mf*

35 *f*

48 *f* **B** 7 **C** 15 *f*

81 **D**

95 *f* **E** 17 **F**

121

131 *f* **G** *poco rit.* *A tempo*

140

149

B Solo Cornet

U33

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8 **A** 15 *f*

34 *mp*

49 **B** *f*

63 **C** *f*

74 **D** *f*

86 **E** 18 **F** *mf*

119 **G** *f*

133 *poco rit.* *A tempo*

141

149

Repiano Cornet

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Musical staff 1, measures 1-10. Key signature: one sharp (F#). Dynamics: *f*. Includes fingering marks (v) and accents (>).

Musical staff 2, measures 11-16. Section marker **A** above measure 16. Dynamics: *mf*.

Musical staff 3, measures 38-47. Section marker **B** above measure 47. Dynamics: *mp*.

Musical staff 4, measures 52-60. Section marker **C** above measure 58. Dynamics: *f*. Includes triplet markings (3) and fingering marks (v).

Musical staff 5, measures 71-80. Section marker **D** above measure 78. Dynamics: *f*. Includes triplet markings (3) and fingering marks (v).

Musical staff 6, measures 86-101. Section markers **E** and **F** above measures 94 and 101 respectively. Dynamics: *f*. Includes fingering marks (v).

Musical staff 7, measures 131-141. Section marker **G** above measure 131. Dynamics: *f* and *mf*. Includes triplet markings (3), fingering marks (v), and performance directions: *poco rit.* and *A tempo*.

Musical staff 8, measures 142-151. Includes fingering marks (v) and a double bar line at the end.

# 2nd Cornet

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4 **A** 15

32

48 **B**

62 **C** 2 3 3 3

75 **D** 3 3  $f <$  3

87 **E** 2  $f$

104 **F**  $mp$

119

131 **G**  $f$   $poco rit.$  3 3 3  $A tempo$   $mf$

144

3rd Cornet

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12 4 **A** *f* *mf*

18

31 **B** *mf* *mp* *f*

57 **C** *f*

73 **D** *f*

87 **E** *f*

104 **F** *mp*

119

131 **G** *f* *mf* poco rit. A tempo

144

Flugel

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The musical score is written for Flugel in G major (one sharp) and 2/4 time. It consists of ten staves of music, with measure numbers 13, 29, 44, 64, 75, 86, 103, 120, 136, and 146 indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamics include *f* (forte), *mf* (mezzo-forte), and *poco rit.* (ritardando). Section markers A through G are placed above the staff lines. Fingerings are indicated by Roman numerals (I-IV) and breath marks (v) are used throughout. Trills and triplets are also present. The piece concludes with a final flourish in the last staff.

Solo Horn

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10

18

29

40

57

65

73



80 **D**

*mf*

91 **E**

*f*

102

114 **F**

*mp*

126 **G**

*f*

135 *poco rit.* **A tempo**

142

149

1st Horn

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*f*

16 **A**

*f*

31

*f*

47 **B** **C**

*f*

69 **D**

*f*

84 **E**

*f*

101 **F**

*mp*

119 **G**

*mf* *f*

134 *poco rit.* *A tempo*

*mp*

147

2nd Horn

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17 **A**

33

49 **B** **C**

71 **D**

86 **E**

102 **F**

119 **G**

135 poco rit. A tempo mp

148

1st Baritone

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11 *f* **A**

22 *mf*

34 *f*

48 *f* **B** **C**

66 *f*

77 *mf* **D**

89 *f* **E**

104 *f* **F** **G** 16

133 *mf* poco rit. A tempo

145

2nd Baritone

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14

23

32

43

61

68

75

*f*

*mf*

*f*

*mf*

*mf*

**A**

**B**

**C**

81 **D**

*mf*

92 **E**

*f*

103

< >

115 **F**

*mp*

< >

127 **G**

*mf*

135

poco rit. A tempo

*mp*

144

< >

152

1st Trombone

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10

18

29

39

50

58

66

74 D

82

93 E

101

109

115 F

123

130 G

poco rit. **2** A tempo

143





78 **D**

87

97 **E**

*mp*

105

113 **F**

*mp*

120

128 **G**

*f* poco rit.  
2

139 A tempo

*mf*

147

Bass Trombone

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13 *f* **A**

25 *f* *mf*

35 *f*

46 *mf* **B**

55

63 *f* **C**

70

78 **D**

88

97 **E**

104

112 **F**

118

126 **G**

135 *poco rit.*  
**2** *A tempo*

148

# Euphonium

# U33

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and city of Eckernförde **A** Sven M. Hellinghausen

8

21

32

46

65

76

88

115

129

139

151

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mp*

*f*

*mf*

**A**

**B**

**C**

**D**

**E**

**F**

**G**

*poco rit.*

*A tempo*

16

E♭ Bass

U33

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Sven M. Hellinghausen

8

*f*

**A**

14

*f*

24

34

**B**

46

*mf*

**C**

59

*f*

68

**D**

77

87

97 **E**

8 *mp*

Staff 97-104: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes with various rests. A triplet of eighth notes is marked with a bracket and the number '3'. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. A hairpin crescendo is shown below the staff, starting from the beginning and tapering off towards the end.

105

8 *vio*

Staff 105-112: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes with various rests. A triplet of eighth notes is marked with a bracket and the number '3'. A dynamic marking of *vio* (vibrato) is placed below the staff. A hairpin crescendo is shown below the staff, starting from the beginning and tapering off towards the end.

113 **F**

8 *f*

Staff 113-119: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes with various rests. Two triplets of eighth notes are marked with brackets and the number '3'. A dynamic marking of *f* (forte) is placed below the staff.

120

8 *vio*

Staff 120-127: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes with various rests. A triplet of eighth notes is marked with a bracket and the number '3'. A dynamic marking of *vio* (vibrato) is placed below the staff. A hairpin crescendo is shown below the staff, starting from the beginning and tapering off towards the end.

128 **G**

8 *f*

Staff 128-135: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes with various rests. Two triplets of eighth notes are marked with brackets and the number '3'. A dynamic marking of *f* (forte) is placed below the staff.

136 poco rit. A tempo

8 *f*

Staff 136-142: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes with various rests. Two triplets of eighth notes are marked with brackets and the number '3'. A dynamic marking of *f* (forte) is placed below the staff. The tempo markings 'poco rit.' and 'A tempo' are placed above the staff.

143

8 *vio*

Staff 143-150: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes with various rests. A triplet of eighth notes is marked with a bracket and the number '3'. A dynamic marking of *vio* (vibrato) is placed below the staff. A hairpin crescendo is shown below the staff, starting from the beginning and tapering off towards the end.

151

8

Staff 151-157: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth notes with various rests. Two triplets of eighth notes are marked with brackets and the number '3'. The staff ends with a double bar line.

Bb Bass

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8 *f* A

15 *f*

25

36

36 *mf*

49 B

62 C

62 *f*

70 D

78

90 E

The score is written for a Bb Bass instrument in 3/8 time. It consists of nine staves of music, numbered 8 through 90. The key signature is one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf). There are five distinct sections labeled A, B, C, D, and E. Section A starts at measure 8 with a forte (f) dynamic. Section B starts at measure 49. Section C starts at measure 62 and includes triplets. Section D starts at measure 78. Section E starts at measure 90. The score concludes with a final double bar line and repeat sign at the end of the eighth staff.



99 *mp*

8

107

8

114 **F** *f*

8

122

8

130 **G** *f*

8

137 *poco rit.* *A tempo* *f*

8

144

8

152

8

# Timpani

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*f*

3 2

17 **A** 16

*mf*

2

47 **B** 16 **C** 2 2 6 **D** 16

*p < f >* *p < f >* *p < f >*

97 **E** 18 **F** 16 **G** poco rit. 2 A tempo *f*

*mf* *f*

144 4

*mf*

Percussion 1

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10 *f* *mf* **A**

21 *mf*

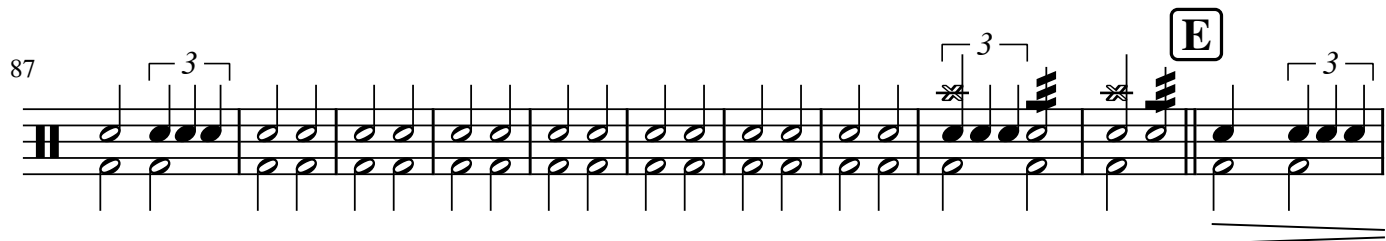
31 *mf* **B**

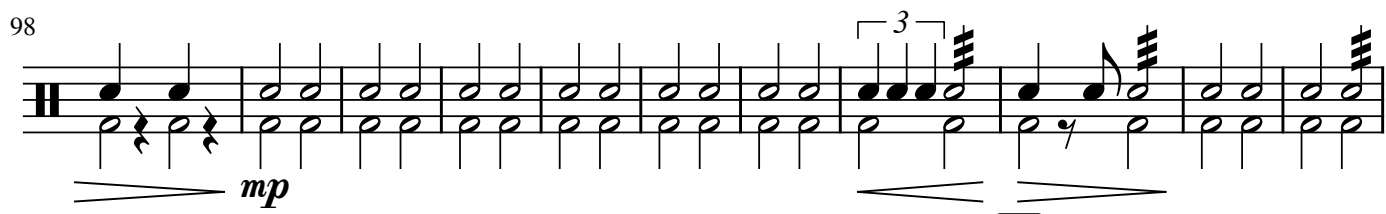
41 *mf*

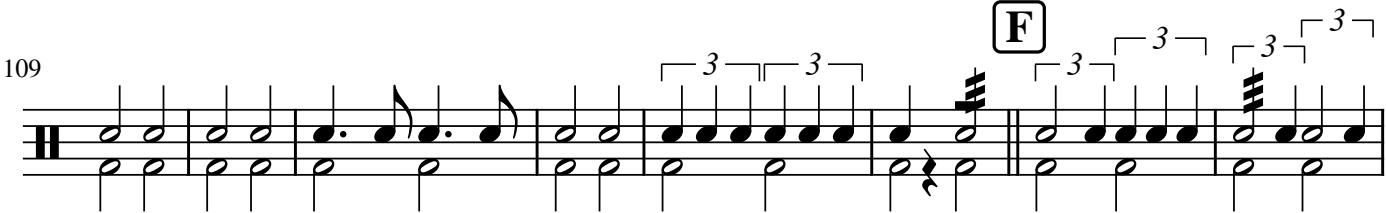
52 **C**

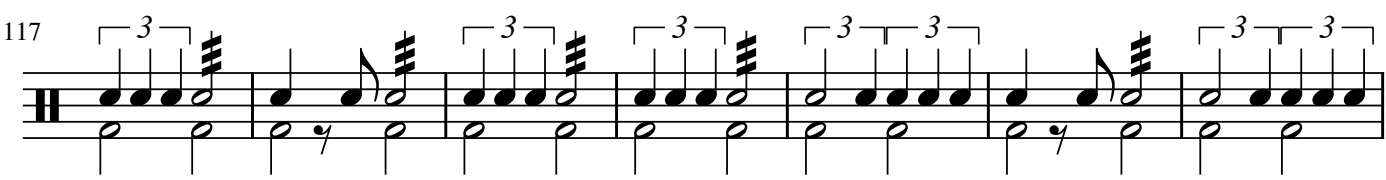
62 *p* *f* *f* *p* *f* *f* *p*

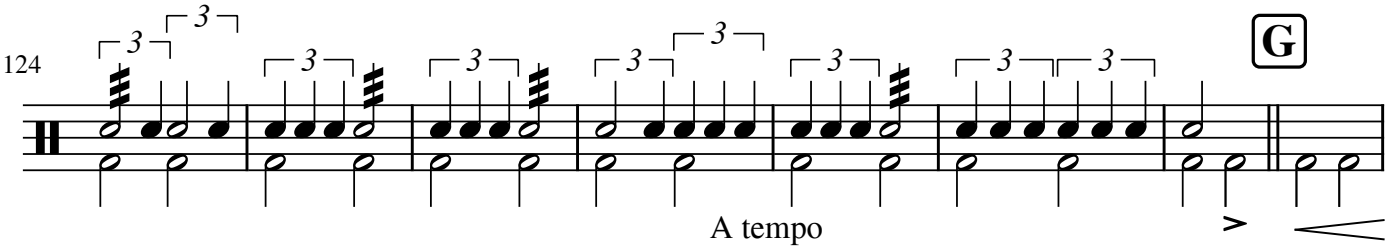
74 *f* *mf* **D**

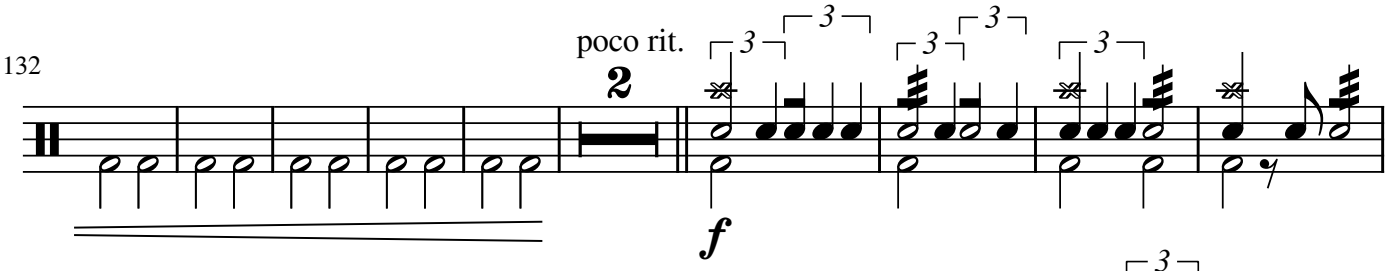
87 

98 

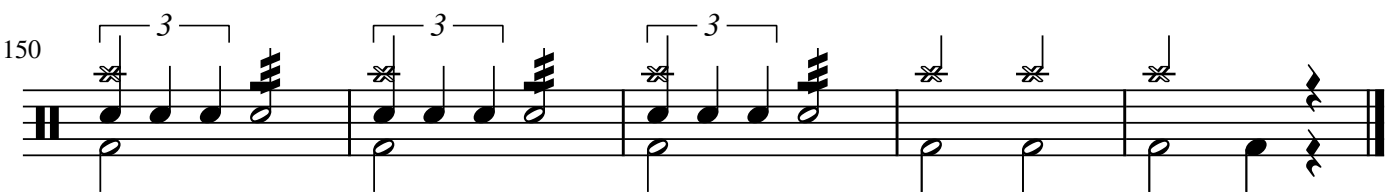
109 

117 

124 

132 

143 

150 

Percussion 2

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7 5 A 12 2 B 15 12

*f* *mf* *f*

62 C

*p* < *f* > *f* *p* < *f* > *f* *p* < *f* > *f*

81 D 13 E 17 F 16 G 6 poco rit. A tempo

*f* *f*

144

Mallets

U33

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8 A 15

*f* *f*

33

47 B 7

*f*

65 C 3 D 7

*mf* *f*

85 E 18

115 F 16 G 6 poco rit. A tempo

*f*

144

150