

# Timpani

# The Royal Mile

dedicated to Edinburgh Concert Band 2019

Kane McLean

Timpani score for 'The Royal Mile' by Kane McLean, dedicated to the Edinburgh Concert Band 2019. The score is written in bass clef, 4/4 time, and B-flat major. It consists of eight staves of music, each starting with a measure number. The dynamics range from *ff* to *mp*. The score includes various rhythmic patterns, including triplets, sixteenth notes, and eighth notes. A 'Rit.' (ritardando) marking is present above the 6th measure. The score concludes with a final *ff* dynamic.

Staff 1: 25 *ff* 3 *p* < *mp* 6 Rit. 9

Staff 2: 25 *mf* 3 2 3

Staff 3: 42 3 3 2 2 3

Staff 4: 55 3 *mf*

Staff 5: 67 3 12 3 *p* < *f* 3

Staff 6: 91 3 *p* < *f* 8 *mp* <

Staff 7: 111 3 3 *mp* < 7 *mp* < 2 *mp* <

Staff 8: 134 *mf* *mp* < *f* < *ff*