

CONDUCTOR

SVEN HELLINHAUSEN

# GREYFRIARS BOBBY

The Story of Unconditional Love

CONCERT BAND

Composed & Arranged by

Sven Hellinhausen

**SAFEMUSIC PUBLISHING LIMITED**

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# Greyfriars Bobby

Arranged by

**Geoff Kingston**

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CONDUCTOR

# GREYFRIARS BOBBY

The Story of Unconditional Love



Composed and Arranged by  
Sven Hellinghausen

Comodo (♩ = 72)

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Bassoons

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Tenor Trombone

2nd Tenor Trombone

Bass Trombone

Euphoniums

Basses

Timpani

Drum Set

Glockenspiel  
Tubular Bells

Bass Guitar

*p* *mf* *p* *mf dim.* *p* *mf dim.* *mf dim.* *mf* *p* *mf dim.* *p* *mf* *mf*

1st Div.

7

10

Picc. *mf cresc.*

Fls. *cresc.* *mf cresc.*

Obs. *mf cresc.*

Cl.1 *mf cresc.*

Cl.2 *cresc.* *mf cresc.*

Cl.3 *cresc.* *mf cresc.*

B.Cl. *cresc.* *mf cresc.*

A.Sax.1 *cresc.* *mf cresc.*

A.Sax.2 *cresc.* *mf cresc.*

T.Sax. *p* *mf* *mf cresc.*

B.Sax. *cresc.* *mf cresc.*

Bsns. *cresc.* *mf cresc.*

Hns.1-2 *p* *mf* *mf cresc.*

Hns.3-4 *p* *mf* *mf cresc.*

Tpt.1

Tpt.2 *cresc.*

Tpt.3 *cresc.*

Tbn.1 *cresc.* *mf cresc.*

Tbn.2 *cresc.* *mf cresc.*

B.Tbn. *cresc.* *mf cresc.*

Euphs. *p* *mf* *mf cresc.*

Basses *cresc.* *mf cresc.*

Timp.

Dr.

Glock. *p* *mf*

Bass Gtr.

14 18

Picc. *f*

Fls. *f*

Obs. *f* 1. *mf*

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

B.Cl. *f* *p*

A.Sax.1 *f* *mf*

A.Sax.2 *f*

T.Sax. *f* *mp*

B.Sax. *f*

Bsns. *f* *mp*

Hns.1-2 *f* *mp*

Hns.3-4 *f* *mp*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f* *p*

Tbn.2 *f* *p*

B.Tbn. *f* *p*

Euphs. *f* *mp*

Basses *f* *p*

Timp. *f*

Dr. *p* Rim.

Glock. *p*

Bass Ctr. *p*

21

Picc.  
Fls.  
Obs.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Bsns.  
Hns.1-2  
Hns.3-4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Euphs.  
Basses  
Timp.  
Dr.  
Glock.  
Bass Gtr.

*mp*  
*mp*  
*p*

28

Woodwind section (Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Bsns.): Various melodic lines, some with *mf* dynamics.

Brass section (Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euphs.): Harmonic support, with *mf* dynamics.

Strings (Basses, Timp., Dr., Glock.): Rhythmic accompaniment, with *mf* dynamics.

Other instruments (Bass Gtr.): Bass line, with *mf* dynamics.

35

Picc.  
Fls.  
Obs.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Bsns.  
Hns.1-2  
Hns.3-4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Euphs.  
Basses  
Timp.  
Dr.  
Glock.  
Bass Gtr.

*mf*

*mf*

*mf*



42

Picc.  
Fls.  
Obs.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Bsns.  
Hns.1-2  
Hns.3-4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Euphs.  
Basses  
Timp.  
Dr.  
Glock.  
Bass Ctr.

mf  
dim.

rit.

54 Allegro (♩ = 120)

This page of a musical score contains measures 49 through 54. The score is for a full orchestra and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, Bassoon) and brass (Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, Glockenspiel) sections are mostly silent in measures 49-53, with some activity in measure 54. The strings (Violins 1 & 2, Violas) play a rhythmic pattern of eighth notes in measures 49-53, which becomes more complex in measure 54. The conductor's part (Hns. 1-2 and Hns. 3-4) features a 'Soli' section in measure 54, marked *f*.

56

Picc. *f*

Fls. *f*

Obs. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Bns. *f*

Hns.1-2 *ff*

Hns.3-4 *ff*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Euphs. *ff*

Basses *ff*

Timp. *f*

Dr. *f*

Glock. *f*

Bass Ctr. *f*

Full tone.

Full tone.

Full tone.

Full tone.

63

Picc.  
Fls.  
Obs.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Bsns.  
Hns.1-2  
Hns.3-4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Euphs.  
Basses  
Timp.  
Dr.  
Glock.  
Bass Gtr.

Brassy.  
*ff*  
Brassy.  
*ff*  
Brassy.  
*ff*

70 **poco rit.** **74 Adagio (♩ = 60)**

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euphs.

Basses

Timp.

Dr.

Tub. B.

Bass Ctr.

Solo. Plaintively

*pp*

*p*

Tubular Bells

rit. 81 **Maestoso** (♩ = 116)

77

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euphs.

Basses

Timp.

Dr.

Tub. B.

Bass Gtr.

*p*

*pp cresc.*

*mf cresc.*

*sfz*

*pp*

*p*

*mp*

*mf*

84 **poco accel.**

Picc.

Fls.

Obs.

Cl.1 *Tutti*  
*mf cresc.*

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euphs.

Basses

Timp.

Dr.

Tub. B.

Bass Ctr.

91 Moderato (♩ = 76)

Picc.  
Fls.  
Obs.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Bsns.  
Hns.1-2  
Hns.3-4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Euphs.  
Basses  
Timp.  
Dr.  
Glock.  
Bass Gr.

*mf*

Glockenspiel



98

Picc.  
Fls.  
Obs.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Bsns.  
Hns.1-2  
Hns.3-4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Euphs.  
Basses  
Timp.  
Dr.  
Glock.  
Bass Ctr.

111 Joyously

105

Picc. *mp* *cresc.* *f* *mp*

Fls. *mp* *cresc.* *f* *mp* *f*

Obs. *mp* *cresc.* *f* *mp* *f*

Cl.1 *mp* *cresc.* *f* *mp*

Cl.2 *mp* *cresc.* *f* *mp* *f*

Cl.3 *mp* *cresc.* *f* *mp* *f*

B.Cl. *mp* *cresc.* *f* *mp* *f*

A.Sax.1 *mp* *cresc.* *f* *mp* *f*

A.Sax.2 *mp* *cresc.* *f* *mp* *f*

T.Sax. *mp* *cresc.* *f* *mp* *f*

B.Sax. *mp* *cresc.* *f* *mp* *f*

Bsns. *mp* *cresc.* *f* *mp* *f*

Hns.1-2 *mp* *cresc.* *f* *mp* *f*

Hns.3-4 *mp* *cresc.* *f* *mp* *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *mp* *mf* *f* *mp* *f*

Tbn.2 *mp* *mf* *f* *mp* *f*

B.Tbn. *mp* *mf* *f* *mp* *f*

Euphs. *mp* *cresc.* *f* *mp* *f*

Basses *mp* *cresc.* *f* *mp* *f*

Timp. *mp* *f*

Dr. *mp* *cresc.* *f* *mp* *f*

Glock. *f*

Bass Gtr. *mp* *cresc.* *f* *mp* *f*

112

Picc.  
Fls.  
Obs.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Bsns.  
Hns.1-2  
Hns.3-4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Euphs.  
Basses  
Timp.  
Dr.  
Glock.  
Bass Ctr.

119

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fls.
- Obs.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Bsns.
- Hns.1-2
- Hns.3-4
- Tpt.1
- Tpt.2
- Tpt.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Euphs.
- Basses
- Timp.
- Dr.
- Glock.
- Bass Gtr.

The score begins at measure 119. The Piccolo, Flute, and Oboe parts feature a melodic line starting with a forte dynamic. The woodwinds and strings provide harmonic support. The percussion section includes a drum kit and timpani. The score concludes with a final cadence in the last measure.

126 127

Picc.  
Fls.  
Obs.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Bns.  
Hns.1-2  
Hns.3-4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Euphs.  
Basses  
Timp.  
Dr.  
Glock.  
Bass Ctr.

*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*f*  
*f*  
*f*  
*mf*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*

133 rit.

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euphs.

Basses

Timp.

Dr.

Glock.

Bass Gtr.

Tubular Bells



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# GREYFRIARS BOBBY

## The Story of Unconditional Love

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Comodo

9

10

*mf cresc.*

14

18

16

*f*

34

18

rit.

2

*rit.*

54 Allegro

f

2

2

*f*

60

2

2

*f*

66

2

poco rit.

4

*poco rit.*

74 Adagio

6

rit.

81 Maestoso

8

poco accel.

2

*Adagio*

*rit.*

*Maestoso*

*poco accel.*



91 Moderato

2

*mf*

Detailed description: This musical staff covers measures 91 to 98. It begins with a dynamic marking of *mf*. The music features a series of eighth notes with slurs, followed by a half rest in measure 95, and then continues with eighth notes and a final quarter rest in measure 98.

99

5

*f* *mp* cresc. *f*

Detailed description: This musical staff covers measures 99 to 109. It starts with a dynamic marking of *f*. After a half rest in measure 100, the music continues with eighth notes. Measures 107-109 feature a crescendo from *mp* to *f*, with notes beamed together and slurs.

110

111 Joyously

8

119

*mp* *f*

Detailed description: This musical staff covers measures 110 to 121. It begins with a dynamic marking of *mp*. A key signature change to one sharp (F#) occurs at measure 111. The tempo is marked 'Joyously'. The staff includes a half rest in measure 110, followed by eighth notes with slurs. Measure 119 is marked with a dynamic of *f*.

122

2

7

127

Detailed description: This musical staff covers measures 122 to 128. It starts with a half rest in measure 122. Measure 123 has a dynamic marking of *f*. The music features a series of eighth notes with slurs. Measure 127 is marked with a dynamic of *f*.

129

3

rit.

3

*f* *f* *ff*

Detailed description: This musical staff covers measures 129 to 135. It begins with a dynamic marking of *f*. The music features a triplet of eighth notes in measure 129, followed by a half rest. Measure 130 has a dynamic of *f*. A 'rit.' (ritardando) marking is present above measure 131. Measure 132 has a dynamic of *f*. Measure 133 has a dynamic of *f*. Measure 134 has a dynamic of *ff*. The staff ends with a quarter rest in measure 135.



# GREYFRIARS BOBBY

## The Story of Unconditional Love

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Comodo Div. *p*

8 10 *cresc.* *mf cresc.* *f*

16 *tr* 18 8 *mf*

29 34 18

52 *rit.* 2 54 Allegro 2 *f*

58 2 2

64 2 2 *poco rit.* 4 74 Adagio 6

80 *rit.* 81 Maestoso *pp cresc.*

88 *poco accel.* **91** *Moderato*  
*f* *mf*

96 *mf* *f*

102 *mp cresc.* *f*

110 **111** *Joyously*  
*mp* *f*

116 **119**

123 **127**

129 *rit.* *f* *f* *ff*

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

Comodo

*p*

8 10  
*cresc. mf cresc. f*

16 18 8  
*mf*

29 34 18  
*f*

52 *rit.* 2 54 Allegro 2 *f*

58 2 2

64 2 2 2 *poco rit.* 4 74 Adagio 6

80 *rit.* 81 Maestoso *pp cresc.*

88 *poco accel.* **91** *Moderato*  
*f* *mf*

96 *mf* *f*

102 *mp cresc.* *f*

110 **111** *Joyously*  
*mp* *f*

116 **119**

123 **127**

129 *rit.*  
*f* *f* *ff*

# GREYFRIARS BOBBY

## The Story of Unconditional Love

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Comodo

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 8-14. Dynamics: *mf cresc.* to *f*. Measure 10 is boxed.

Musical staff 3: Treble clef, 4/4 time signature. Measures 15-22. Dynamics: *mf*. Measure 18 is boxed.

Musical staff 4: Treble clef, 4/4 time signature. Measures 23-29.

Musical staff 5: Treble clef, 4/4 time signature. Measures 30-33. Dynamics: *mf*. Measure 34 is boxed.

Musical staff 6: Treble clef, 4/4 time signature. Measures 34-53. Dynamics: *f*. Measure 54 is boxed.

Musical staff 7: Treble clef, 4/4 time signature. Measures 54-65. Dynamics: *f*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 66-73. Dynamics: *poco rit.*

74 Adagio 6 rit. 81 Maestoso

*pp* cresc.

84 poco accel. f

*f*

91 Moderato 2 mf

*mf*

98 mf f

*mf* *f*

105 111 Joyously mp cresc. f mp f

*mp* cresc. *f* *mp* *f*

112

*f*

119

*f*

125 127

*f*

131 rit. 2 3 f f ff

*f* *f* *ff*

# GREYFRIARS BOBBY

## The Story of Unconditional Love

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Comodo

*mf*

8 10

*mf cresc.* *f*

15 18 2 Ob.1

*mf*

23

30 34 18 rit. 2

54 **Allegro** 2 2

*f*

60 2 2

66 2 poco rit. 4



74 Adagio 6 rit. 81 Maestoso

*pp* cresc.

84 poco accel. *f*

91 Moderato 2 *mf*

98 *mf* *f*

105 111 Joyously *mp* cresc. *f* *mp* *f*

112

119

125 127

131 rit. 2 3 *f* *f* *ff*

# GREYFRIARS BOBBY

## The Story of Unconditional Love

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Comodo

mf

8 10 mf cresc.

14 18 f p

21

28 34 mf

35

43 6 rit. 2 54 Allegro 2

56 f 2 2

62 2 2

68 *f* poco rit. 3 Solo. Plaintively *pp*

74 Adagio *p*

80 rit. 81 Maestoso 3 Tutti *mf cresc.*

89 poco accel. 91 Moderato 2 *f* *mf*

96 *mf* *f*

102 *mp cresc.*

109 111 Joyously *f* *mp* *f* div.

116 119

123 127 7

129 3 rit. 3 *f* *ff*

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

Comodo

The musical score is written for a 2nd B♭ Clarinet in C major, 4/4 time. It consists of eight staves of music. The first staff begins with a *p* dynamic. The second staff starts at measure 8 and includes a *cresc.* marking, a box containing the number 10, a *mf cresc.* marking, and a *f* dynamic. The third staff starts at measure 15 and includes a box containing the number 18 and a *p* dynamic. The fourth staff starts at measure 23. The fifth staff starts at measure 31 and includes a box containing the number 34 and a *mf* dynamic. The sixth staff starts at measure 39. The seventh staff starts at measure 46 and includes a *rit.* marking, a box containing the number 54, the tempo change **Allegro**, and a *f* dynamic. The eighth staff starts at measure 58 and includes three *rit.* markings.

66 **poco rit.** **2** **4**

**74 Adagio** **6** **rit.** **81 Maestoso** **2** *mf* *cresc.*

87 **poco accel.** **91 Moderato** **2** *f* *mf*

95 *mf* *f*

102 *mp* *cresc.*

109 **111 Joyously** *f* *mp* *f*

116 **119**

123 **7** **127**

129 **2** **rit.** **3** *f* *ff*

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

Comodo

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *p*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-14. Dynamics: *cresc.*, *mf cresc.*, *f*. Measure 10 is boxed.

Musical staff 3: Treble clef, 4/4 time signature. Measures 15-17. Measure 18 is boxed. Dynamics: *p*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 19-22.

Musical staff 5: Treble clef, 4/4 time signature. Measures 23-33. Measure 34 is boxed. Dynamics: *mf*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 35-43.

Musical staff 7: Treble clef, 4/4 time signature. Measures 44-53. Includes 6-measure rest, *rit.*, 2-measure rest, and 54-measure **Allegro** section. Dynamics: *f*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 55-58.

66 *poco rit.* **4** **74** Adagio **6**

Musical staff 66-73: Treble clef, key signature of two flats. Measures 66-73. A double bar line is present at measure 74. A box containing the number 74 is placed above the staff. The tempo marking 'Adagio' is above the staff. A '4' is above the staff between measures 73 and 74, and a '6' is above the staff between measures 74 and 75. The marking 'poco rit.' is above the staff.

80 *rit.* **81** Maestoso **4** *poco accel.*

*mf cresc.* *f*

Musical staff 80-87: Treble clef, key signature of two flats. Measures 80-87. A double bar line is present at measure 81. A box containing the number 81 is placed above the staff. The tempo marking 'Maestoso' is above the staff. A '4' is above the staff between measures 80 and 81, and a '6' is above the staff between measures 81 and 82. The marking 'rit.' is above the staff, and 'poco accel.' is above the staff. Dynamics markings 'mf cresc.' and 'f' are below the staff.

90 **91** Moderato **2**

*mf*

Musical staff 90-96: Treble clef, key signature of two flats. Measures 90-96. A double bar line is present at measure 91. A box containing the number 91 is placed above the staff. The tempo marking 'Moderato' is above the staff. A '2' is above the staff between measures 90 and 91. The dynamic marking 'mf' is below the staff.

97

*mf* *f*

Musical staff 97-103: Treble clef, key signature of two flats. Measures 97-103. Dynamics markings 'mf' and 'f' with a hairpin crescendo are below the staff.

104

*mp cresc.* *f* *mp*

Musical staff 104-110: Treble clef, key signature of two flats. Measures 104-110. Dynamics markings 'mp cresc.', 'f', and 'mp' with a hairpin crescendo are below the staff.

**111** Joyously

*f*

Musical staff 111-116: Treble clef, key signature of one sharp. Measures 111-116. The tempo marking 'Joyously' is above the staff. The dynamic marking 'f' is below the staff.

117 **119**

Musical staff 117-123: Treble clef, key signature of one sharp. Measures 117-123. A box containing the number 119 is placed above the staff.

124 **7** **127**

Musical staff 124-130: Treble clef, key signature of one sharp. Measures 124-130. A box containing the number 7 is placed above the staff, and a box containing the number 127 is placed above the staff.

131 **2** *rit.* **3**

*f* *ff*

Musical staff 131-136: Treble clef, key signature of one sharp. Measures 131-136. A '2' is above the staff between measures 131 and 132, and a '3' is above the staff between measures 132 and 133. The marking 'rit.' is above the staff. Dynamics markings 'f' and 'ff' with a hairpin crescendo are below the staff.

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

Comodo

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-8. Dynamics: *p*, *cresc.*

Musical staff 2: Treble clef, C major, 4/4 time. Measures 9-16. Dynamics: *mf cresc.*, *f*. Measure 10 is boxed.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 17-23. Dynamics: *p*. Measure 18 is boxed.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 24-30.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 31-37. Dynamics: *mf*. Measure 34 is boxed.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 38-44.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 45-53. Includes '6', *rit.*, '2', '54 Allegro', *f*, and '2'.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 54-57. Includes '2', '2', '2'.



66 **poco rit.** **2** **4** **74 Adagio** **6** **rit.**

**81 Maestoso** **3** **poco accel.**

90 **91 Moderato**

97

104

**111 Joyously**

118 **119**

125 **127**

132 **rit.**

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

**Comodo**

*p* *cresc.*

9 **10** *mf cresc.* *f*

17 **18** *mf*

25 *mp*

32 **34** *mf*

39 *dim.*

47 *mp* *rit.* **54 Allegro**

58 *f*

66 *poco rit.* **4** **74 Adagio** **6**

80 *rit.* **81 Maestoso** **4** *f*

89 *poco accel.* **91 Moderato** *mf*

96 *f*

103 *mp cresc.* *f* *mp*

**111 Joyously** *f*

118 **119**

125 **127** *mf cresc.*

132 *rit.* *f* *ff*

Detailed description: This page of a musical score for the 1st E♭ Alto Saxophone contains measures 66 through 132. The score is written in treble clef with a key signature of two sharps (F# and C#). It features several tempo and dynamic markings. Measure 66 begins with a 'poco rit.' marking and a 4-measure rest, followed by a '74 Adagio' section with a 6-measure rest. Measure 80 starts with a 'rit.' marking, a '81 Maestoso' section with a 4-measure rest, and then a series of notes with an 'f' dynamic. Measure 89 has a 'poco accel.' marking and a '91 Moderato' section with a 'mf' dynamic. Measure 96 shows a crescendo leading to a 'f' dynamic. Measure 103 has a 'mp cresc.' marking, followed by a 'f' dynamic and then a 'mp' dynamic. Measure 111 is marked '111 Joyously' and 'f'. Measure 118 is marked '119'. Measure 125 is marked '127' and 'mf cresc.', with a 7-measure rest. Measure 132 is marked 'rit.', 'f', and 'ff'.

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

Comodo

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-8. Dynamics: *p*, *cresc.*

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 9-16. Dynamics: *mf cresc.*, *f*. Measure 10 is boxed.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 17-24. Dynamics: *mf*. Includes "A.Sax. 1" and a double bar line with a "2". Measure 18 is boxed.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 25-31. Dynamics: *mp*. Includes "Play."

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 32-38. Dynamics: *mf*. Measure 34 is boxed.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 39-46. Dynamics: *dim.*

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 47-53. Dynamics: *mp*. Includes "rit.", "2", and "2".

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 54-60. Dynamics: *f*. Includes "54 Allegro" and "4".

67 *poco rit.* **4** **74** Adagio **6**

80 *rit.* **81** Maestoso **4** *f*

89 *poco accel.* **91** Moderato *mf*

96 *f*

103 *mp cresc. f mp*

**111** Joyously *f*

118 **119**

125 **127** *mf cresc.*

132 *rit. f ff*

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

Comodo

2

*p* *mf dim.* *p* *mf*

9

10

*mf cresc.* *f*

17

18

*mp*

24

31

34

*mf*

38

45

2 rit. 2

*dim.* *mp*

54 Allegro

4

*f*

65 *poco rit.* **4** **74** *Adagio* **6**

80 *rit.* **81** *Maestoso* **6** *poco accel.*

*f*

**91** *Moderato*

*mf*

98

*f*

105 **111** *Joyously*

*mp cresc.* *f* *mp* *f*

113 **119**

120

126 **127**

*mf cresc.*

133

*rit.*

*f* *ff*

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

Comodo

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-8. Dynamics: *p*, *cresc.*

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 9-16. Dynamics: *mf cresc.*, *f*. Measure 10 is boxed with the number 10.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 17-24. Dynamics: *p*. Measure 18 is boxed with the number 18. A fermata is placed over measures 21-24.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 25-36. Dynamics: *mf*. Measure 34 is boxed with the number 34.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 37-43.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 44-51. Dynamics: *dim.*, *mp*. A fermata is placed over measures 49-51.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 52-63. Dynamics: *f*. Tempo markings: *rit.*, **54 Allegro**. Measure 54 is boxed with the number 54. Fermatas are placed over measures 53, 55, and 56.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 64-71. Dynamics: *poco rit.*. Fermatas are placed over measures 65, 67, and 69.



74 Adagio 6 rit. 81 Maestoso 3

Musical staff 74-81: Treble clef, key signature of one sharp (F#). Measure 74-80: Adagio tempo, 6-measure rest. Measure 81: Maestoso tempo, 3-measure rest. A fermata is placed over measure 80.

84 poco accel. f

Musical staff 84-90: Treble clef, key signature of one flat (B♭). Measure 84: *f* dynamic. Measures 85-90: *poco accel.* marking. Fingerings are indicated by Roman numerals (IV, V, VI).

91 Moderato mf

Musical staff 91-97: Treble clef, key signature of one flat (B♭). Measure 91: *mf* dynamic. Tempo: Moderato.

98 f

Musical staff 98-104: Treble clef, key signature of one flat (B♭). Measure 98: *f* dynamic. Crescendo hairpin.

105 mp cresc. f mp f 111 Joyously

Musical staff 105-111: Treble clef, key signature of one flat (B♭). Measure 105: *mp cresc.* dynamic. Measure 106: *f* dynamic. Measure 107: *mp* dynamic. Measure 108: *f* dynamic. Measure 111: *Joyously* marking. Key signature changes to two sharps (F#, C#).

112

Musical staff 112-118: Treble clef, key signature of two sharps (F#, C#). Measure 112.

119

Musical staff 119-125: Treble clef, key signature of two sharps (F#, C#). Measure 119.

126 127 mf cresc.

Musical staff 126-132: Treble clef, key signature of two sharps (F#, C#). Measure 126: *mf cresc.* dynamic. Measure 127.

133 rit. f ff

Musical staff 133-139: Treble clef, key signature of two sharps (F#, C#). Measure 133: *rit.* marking. Measure 134: *f* dynamic. Measure 135: *ff* dynamic. Crescendo hairpin.

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

Comodo

Musical staff 1: Bassoon part, measures 1-8. Dynamics: *p*, *cresc.*

Musical staff 2: Bassoon part, measures 9-17. Dynamics: *mf cresc.*, *f*, *mp*

Musical staff 3: Bassoon part, measures 18-24. Dynamics: *mf*, *f*

Musical staff 4: Bassoon part, measures 25-31. Dynamics: *mf*, *f*

Musical staff 5: Bassoon part, measures 32-38. Dynamics: *mf*

Musical staff 6: Bassoon part, measures 39-45. Dynamics: *mf*

Musical staff 7: Bassoon part, measures 46-53. Dynamics: *dim.*, *mp*

Musical staff 8: Bassoon part, measures 54-59. Dynamics: *f*

Musical staff 9: Bassoon part, measures 60-63. Dynamics: *f*

68 *poco rit.* **74 Adagio** *rit.*

4 6

**81 Maestoso** *poco accel.*

3 *f*

90 **91 Moderato**

*f* *mf*

97

*f*

104

*mp cresc.* *f* *mp*

**111 Joyously**

*f*

118 **119**

*f*

125 **127**

3 *mf cresc.*

132 *rit.*

*f* *ff*

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

Comodo

Musical staff 1: Bassoon part, measures 1-8. Dynamics: *p*, *cresc.*

Musical staff 2: Bassoon part, measures 9-17. Dynamics: *mf cresc.*, *f*, *mp*

Musical staff 3: Bassoon part, measures 18-24. Dynamics: *mf*, *f*

Musical staff 4: Bassoon part, measures 25-31. Dynamics: *mf*, *f*

Musical staff 5: Bassoon part, measures 32-38. Dynamics: *mf*

Musical staff 6: Bassoon part, measures 39-45. Dynamics: *mf*

Musical staff 7: Bassoon part, measures 46-53. Dynamics: *dim.*, *mp*, *rit.* 2

Musical staff 8: Bassoon part, measures 54-61. Tempo: **Allegro**, Dynamics: *f*

Musical staff 9: Bassoon part, measures 62-69. Dynamics: *f*

70 poco rit. 4 [74] Adagio 6 rit.

[81] Maestoso 3 poco accel.

90 [91] Moderato

97

104

[111] Joyously

118 [119]

125 [127]

132 rit.

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

**Comodo**

2

*p* *mf dim.* *p* *mf*

9 **10** *mf cresc.* *f*

16 **18** *mp*

23

30 **34** 10 *mf*

46 **3** *Soli.* *mp* *rit.*

**54** **Allegro** *f* 4 *ff* Full tone.

64 *poco rit.* 4

74 **Adagio** 6 *rit.* 81 **Maestoso** 4 *f*

88 *poco accel.* 91 **Moderato** *f*

95 *f*

102 *mp cresc.*

109 111 **Joyously** *f* *mp* *f*

116 119

124 127 4 *mf cresc.*

133 *rit.* *f* *ff*

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

**Comodo**

2

*p* *mf dim.* *p* *mf*

9 **10**

*mf cresc.* *f*

16 **18**

*mp*

23

30 **34** 10 *mf*

46 **3** Soli. rit.

*mp*

**54 Allegro** 4 Full tone. *ff*

64 poco rit. 4



74 Adagio 6 rit. 81 Maestoso 4

88 poco accel. 91 Moderato

95

102

109 111 Joyously

116 119

124 127 4

133 rit.

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

**Comodo**

2

*p* *mf dim.* *p* *mf*

9 **10** *mf cresc.* *f*

16 **18** *mp*

23

30 **34** 10 *mf*

46 3 *mp* *Soli.* *rit.*

**54 Allegro** *f* 4 *ff* Full tone.

64 *poco rit.* 4

74 Adagio 6 rit. 81 Maestoso 4

88 poco accel. 91 Moderato

95

102

109 111 Joyously

116 119

124 127 4

133 rit.

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

**Comodo**

2

*p* *mf dim.* *p* *mf*

9 **10**

*mf cresc.* *f*

16 **18**

*mp*

23

30 **34** 10

*mf*

46 **3** *Soli.* *rit.*

*mp*

**54 Allegro** 4 *Full tone.* *ff*

64 *poco rit.* 4

74 Adagio 6 rit. 81 Maestoso 4

88 poco accel. 91 Moderato

95

102

109 111 Joyously

116 119

124 127 4

133 rit.

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

**Comodo**

The musical score is written for a 1st B♭ Trumpet. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Comodo'. The score consists of several staves of music with various dynamics and articulations. Measure numbers are indicated in boxes: 10, 18, 34, 40, 47, 54, 66, 74, 81, and 91. Dynamics include *mf*, *f*, *mp*, *ff*, and *mf < f*. Articulations include accents (>) and slurs. Performance instructions include 'Brassy.', 'poco rit.', 'rit.', 'Allegro', 'Maestoso', and 'poco accel.'. The score includes rests of 4, 2, and 7 measures, and a 4-measure rest in 4/4 time. The piece concludes with a double bar line.

110 111 Joyously

*f*

Detailed description: This block contains the first line of musical notation, measures 110 through 118. It begins with a treble clef and a key signature of one flat (B♭). Measure 110 starts with a rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first note. A double bar line with repeat dots follows. The key signature changes to one sharp (F#) at the start of measure 111. The notation continues with a dotted quarter note C5, an eighth note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

117 119

Detailed description: This block contains the second line of musical notation, measures 119 through 123. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, and G4.

124 127

Detailed description: This block contains the third line of musical notation, measures 127 through 130. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, and G4.

131 4 rit. *f* *ff*

Detailed description: This block contains the fourth line of musical notation, measures 131 through 136. It begins with a treble clef and a key signature of one sharp (F#). Measure 131 starts with a rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first note. A double bar line with repeat dots follows. The notation continues with a dotted quarter note C5, an eighth note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *ff* is placed below the final note.



# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

Comodo

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-7. Dynamics: *p*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 8-17. Dynamics: *cresc.*, *f*. Rehearsal mark 10 at measure 10.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 18-33. Dynamics: *mf*. Rehearsal marks 18 and 34.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 40-46. Dynamics: *dim.*

Musical staff 5: Treble clef, C major, 4/4 time. Measures 47-53. Dynamics: *mp*. Rehearsal mark 54. Tempo change: *rit.* to **Allegro**.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 66-73. Dynamics: *ff*. Rehearsal mark 74. Tempo change: *poco rit.* to **Adagio**.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 80-90. Dynamics: *f*. Rehearsal mark 81. Tempo change: *rit.* to **Maestoso**.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 91-97. Dynamics: *mf < f*. Rehearsal mark 91. Tempo change: **Moderato**.



110 111 Joyously

*f*

This musical staff contains measures 110 through 118. It begins with a treble clef and a key signature of one flat (B♭). Measure 110 starts with a rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first note. At measure 111, the key signature changes to one sharp (F#) and the tempo/mood is marked "Joyously". The melody continues with quarter notes C5, D5, E5, and F#5, followed by a half note G5. The staff ends with a double bar line.

117 119

This musical staff contains measures 119 through 123. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note D5. The staff ends with a double bar line.

124 127

This musical staff contains measures 127 through 130. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note D5. The staff ends with a double bar line.

131 4 rit. *f* *ff*

This musical staff contains measures 131 through 135. It begins with a treble clef and a key signature of one sharp (F#). Measure 131 is a whole rest, with a "4" above it. A "rit." (ritardando) marking is placed above the staff. The melody starts in measure 132 with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note C5. Dynamic markings of *f* and *ff* are placed below the notes. The staff ends with a double bar line.



# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

Comodo

Musical staff 1: Treble clef, common time. Measures 1-7. Dynamics: *p*

Musical staff 2: Treble clef, common time. Measures 8-17. Dynamics: *cresc.*, *f*

Musical staff 3: Treble clef, common time. Measures 18-33. Dynamics: *mf*

Musical staff 4: Treble clef, common time. Measures 40-46. Dynamics: *dim.*

Musical staff 5: Treble clef, common time. Measures 47-53. Dynamics: *mp*

Musical staff 6: Treble clef, common time. Measures 66-73. Dynamics: *ff*

Musical staff 7: Treble clef, common time. Measures 80-89. Dynamics: *f*

Musical staff 8: Treble clef, common time. Measures 90-96. Dynamics: *mf < f*

110 111 Joyously

117 119

124 127

131 rit.



# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

Comodo

Musical staff 1: Bass clef, C major, common time. Measures 1-7. Dynamics: *p*

Musical staff 2: Bass clef, C major, common time. Measures 8-14. Dynamics: *cresc.*, *mf cresc.*, *f*

Musical staff 3: Bass clef, C major, common time. Measures 15-21. Dynamics: *p*

Musical staff 4: Bass clef, C major, common time. Measures 22-28. Dynamics: *p*

Musical staff 5: Bass clef, C major, common time. Measures 29-35. Dynamics: *mf*

Musical staff 6: Bass clef, C major, common time. Measures 36-42. Dynamics: *mf*

Musical staff 7: Bass clef, C major, common time. Measures 43-49. Dynamics: *dim.*, *mp*

Musical staff 8: Bass clef, C major, common time. Measures 50-56. Dynamics: *f*

59

2 2

66

poco rit. 4

74 Adagio 6

80 rit. 81 Maestoso 5 poco accel. f

91 Moderato mf

98 f

105 mp mf f mp

111 Joyously f

118

125 127

132 rit. f ff

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

Comodo

The musical score consists of ten staves of music for the 2nd Tenor Trombone part. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Comodo'. The score includes various dynamics such as *p*, *mf*, *f*, *dim.*, and *mp*, along with performance instructions like *cresc.*, *rit.*, and *Allegro*. Measure numbers 9, 10, 16, 18, 23, 30, 34, 37, 44, 52, 54, and 60 are indicated. There are also dynamic hairpins and accents throughout the piece.

68 *poco rit.* **74** *Adagio* *rit.*

4 6

**81** *Maestoso* *poco accel.*

6 *f*

**91** *Moderato*

*mf*

98

*f*

105

*mp* *mf* *f* *mp*

**111** *Joyously*

*f*

118 **119**

*f*

125 **127**

3

132 *rit.*

*f* *ff*

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

Comodo

9

10

17

18

24

31

34

38

45

54 Allegro



62

2 2 2

70 *poco rit.* **4** **74 Adagio** **6** *rit.*

4 6

**81 Maestoso** **3** *poco accel.*

3 *f*

90 **91 Moderato**

*mf*

97

*f*

104

*mp mf f mp*

**111 Joyously**

*f*

118 **119**

**119**

125 **127**

**127**

132 *rit.*

*f ff*

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

**Comodo**

The musical score is written for Euphonium in a bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a tempo marking of 'Comodo' and a dynamic of 'p'. The second staff has a measure number '10' in a box and dynamics 'mf cresc.', 'f', and 'mp'. The third staff has a measure number '18' in a box. The fourth staff has a measure number '26'. The fifth staff has a measure number '33' and a box containing '34' with 'div.' below it, and a dynamic of 'mf'. The sixth staff has a measure number '40' and a dynamic of 'dim.'. The seventh staff has a measure number '47', a dynamic of 'mp', and includes a 'rit.' marking and two measures with a '2' above them. The eighth staff has a measure number '54' in a box, a tempo marking of 'Allegro', a dynamic of 'f', and a '4' above the final measure.

10 **10**  
*mf* cresc. *f* *mp*

18

26

33 **34** div. *mf*

40 *dim.*

47 *mp* rit. 2 2

54 **Allegro** *f* 4

62 Full tone.

*ff*

Detailed description: Musical staff 62-68. Bass clef, key signature of two flats. Measure 62 starts with a 'Full tone.' instruction. The music consists of eighth and sixteenth notes with accents. Dynamic marking *ff* is at the bottom.

69 poco rit. 74 Adagio 6 rit.

Detailed description: Musical staff 69-73. Measure 69 has a fermata. Measures 70-73 are marked 'poco rit.' and '74 Adagio 6 rit.' with a long horizontal line. Dynamic marking *f* is at the bottom.

81 Maestoso 4 poco accel.

*f*

Detailed description: Musical staff 81-89. Measure 81 is marked '81 Maestoso 4'. The music features sixteenth notes with accents. Dynamic marking *f* is at the bottom. 'poco accel.' is at the end.

91 Moderato

*f*

Detailed description: Musical staff 91-95. Measure 91 is marked '91 Moderato'. The music features quarter notes with accents. Dynamic marking *f* is at the bottom.

96

*f*

Detailed description: Musical staff 96-101. Measures 96-101. Music features quarter notes with accents. Dynamic marking *f* is at the bottom.

102

*mp cresc.* *f*

Detailed description: Musical staff 102-109. Measures 102-109. Music features quarter notes with accents. Dynamic markings *mp cresc.* and *f* are at the bottom.

111 Joyously

*mp* *f*

Detailed description: Musical staff 111-116. Measure 111 is marked '111 Joyously'. The music features quarter notes. Dynamic markings *mp* and *f* are at the bottom.

119

Detailed description: Musical staff 119-124. Measures 119-124. Music features quarter notes. Measure 119 is boxed.

127

*mf*

Detailed description: Musical staff 127-131. Measure 127 is boxed. Music features quarter notes. Dynamic marking *mf* is at the bottom.

132

*f* *ff*

Detailed description: Musical staff 132-138. Measure 132 is boxed. Music features quarter notes with accents. Dynamic markings *f* and *ff* are at the bottom.

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

Comodo

9 **10** *p* *cresc.*

17 *mf cresc.* **18** *f*

24 *p*

31 **34**

38 *mf*

45 *dim.* *mp*

52 *rit.* **54 Allegro** *f* **2**

59 **2** **2**

66 poco rit. 2 4 74 Adagio 6 rit.

81 **Maestoso** 3 poco accel.

90 91 Moderato

97

104

111 **Joyously**

118 119

125 127

132 rit.

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

Comodo

Musical notation for measures 1-9. The piece is in 4/4 time with a key signature of two flats. Measure 1 starts with a *mf* dynamic. Measures 2-3 contain a triplet of eighth notes. Measures 4-5 contain a pair of eighth notes. Measures 6-7 contain a pair of eighth notes. Measures 8-9 contain a pair of eighth notes.

Musical notation for measures 10-17. Measure 10 is marked with a box containing the number 10. Measures 11-12 contain a pair of eighth notes. Measures 13-14 contain a pair of eighth notes. Measures 15-16 contain a pair of eighth notes. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18. A *f* dynamic is indicated at the start of measure 11. A hairpin crescendo is shown over measures 13-14.

Musical notation for measures 18-33. Measure 18 is marked with a box containing the number 18. Measures 19-33 contain a pair of eighth notes. A *rit.* (ritardando) marking is placed above measure 32. Measure 33 is marked with a box containing the number 33. The piece ends with a 4/4 time signature.

Musical notation for measures 34-53. Measure 34 is marked with a box containing the number 34. The tempo changes to **Allegro**. The piece is in 4/4 time. Measures 35-53 contain a pair of eighth notes. A *f* dynamic is indicated at the start of measure 35. A hairpin crescendo is shown over measures 52-53.

Musical notation for measures 54-63. Measure 54 is marked with a box containing the number 54. Measures 55-63 contain a pair of eighth notes. A hairpin crescendo is shown over measures 62-63.

Musical notation for measures 64-68. Measure 64 is marked with a box containing the number 64. Measures 65-68 contain a pair of eighth notes. A hairpin crescendo is shown over measures 67-68.

Musical notation for measures 69-73. Measure 69 is marked with a box containing the number 69. Measures 70-71 contain a pair of eighth notes. Measure 72 is marked with a box containing the number 72. Measure 73 is marked with a box containing the number 73. A *poco rit.* marking is placed above measure 70. A *rit.* marking is placed above measure 72. The piece ends with a *fff* dynamic.

81 **Maestoso**

81 **Maestoso**  
Musical notation for measures 81-88. Dynamics: *pp*, *p*, *mp*, *f*.

88 *poco accel.* 91 **Moderato** 18  
Musical notation for measures 88-91. Dynamics: *mf*. Includes a fermata over measure 91.

110 111 **Joyously** 2 2 119  
Musical notation for measures 110-119. Dynamics: *mp*, *f*. Includes fermatas over measures 112 and 118.

120 5 127 3  
Musical notation for measures 120-127. Dynamics: *mf cresc.*. Includes a fermata over measure 127.

133 *rit.* 3  
Musical notation for measures 133-140. Dynamics: *f*, *ff*. Includes a fermata over measure 140.



# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

Comodo

Musical notation for measures 1-10. The piece is in common time (C). Measures 1-2 feature a snare drum pattern with a *mf* dynamic. Measures 3-4 are marked with a '3' and a snare drum pattern. Measures 5-6 are marked with a '2' and a snare drum pattern. Measures 7-8 are marked with an '8' and a snare drum pattern. Measure 10 is marked with a '10' and a snare drum pattern.

18

Musical notation for measures 18-24. Measure 18 is marked with a '18' and a *p* dynamic. Measure 20 is marked with 'Rim.' and a snare drum pattern. Measures 22-23 are marked with a '2' and a snare drum pattern.

25

Musical notation for measures 25-31. Measures 27-28 are marked with a '2' and a snare drum pattern. Measures 29-30 are marked with a '2' and a snare drum pattern.

32

34

Musical notation for measures 32-39. Measure 34 is marked with a '34'. Measure 36 is marked with a '2' and a snare drum pattern. Measure 38 is marked with a '2' and a snare drum pattern. The dynamic is *mf*.

40

Musical notation for measures 40-46. Measure 42 is marked with a '2' and a snare drum pattern. Measure 46 is marked with *dim.*

47

rit.

Musical notation for measures 47-53. Measure 51 is marked with *mp*. The piece ends with a 4/4 time signature.

54 Allegro

Musical notation for measures 54-58. The piece is in 4/4 time. Measure 54 is marked with a '54' and a *f* dynamic. The notation features a complex snare drum pattern with many accents.

59

Musical notation for measures 59-63. The notation continues with a complex snare drum pattern and accents.

64

Musical notation for measures 64-68. The notation continues with a complex snare drum pattern and accents.



69 *poco rit.* **4** **74 Adagio** **6** *rit.* **81 Maestoso** **2** *sfff* *mf*

85 *f* *poco accel.* **3** **91 Moderato** *mf*

94 **2** **3**

101 *f* *mp cresc.*

108 **111 Joyously** *f* *mp* *f*

114 **119**

121 **3**

**127** **127** **6** **6** *mf cresc.*

133 *rit.* **3** *ff*

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Comodo

Composed and Arranged by  
Sven Hellinghausen

Glockenspiel

2  
p mf p mf

10 8 18 16

34 18 rit. 2

54 Allegro

2 f 2 2

62 2 2 2

70 poco rit. Tubular Bells

74 Adagio 6 rit.

81 Maestoso

81 Maestoso 8 poco accel. 2 91 Moderato 2

93 Glockenspiel

*mf*

Musical staff for measures 93-99. The key signature has two flats (B-flat and E-flat). The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There is a whole rest in measure 95. The melody continues with quarter notes G4, F4, E4, D4, C4, B3, A3, G3. A slur covers the final two measures, which end with a whole rest.

100

*f*

Musical staff for measures 100-106. The melody starts with quarter notes G4, A4, B4, C5, B4, A4, G4. There is a whole rest in measure 102. The melody continues with quarter notes F4, E4, D4, C4, B3, A3, G3. A slur covers the final two measures, which end with a whole rest.

107 **111** Joyously

**4**

*f*

Musical staff for measures 107-110. Measure 107 contains a whole rest with a '4' above it. A double bar line follows. Measure 108 starts with a new key signature of one flat (B-flat) and contains a whole rest with a '4' above it. The melody for measures 109-110 consists of quarter notes G4, A4, B4, C5, B4, A4, G4.

117 **119**

**4**

Musical staff for measures 117-126. Measure 117 contains a whole rest. A double bar line follows. The melody for measures 118-125 consists of quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 126 contains a whole rest with a '4' above it.

**127** **8** rit. Tubular Bells

*f* *ff*

Musical staff for measures 127-134. Measure 127 contains a whole rest with an '8' above it. A double bar line follows. The melody for measures 128-133 consists of quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 134 contains a whole rest with a '4' above it. A slur covers the final two measures, which end with a whole rest.



# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

Comodo

9

10

8

18

Musical staff 1: Bass clef, C major, common time. Measures 1-18. Measure 18 has a dynamic marking *p*.

Musical staff 2: Bass clef, C major, common time. Measures 19-27.

Musical staff 3: Bass clef, C major, common time. Measures 28-33. Measure 34 has a dynamic marking *mf*.

Musical staff 4: Bass clef, C major, common time. Measures 35-41.

Musical staff 5: Bass clef, C major, common time. Measures 42-48. Measure 48 has a dynamic marking *dim.*

Musical staff 6: Bass clef, C major, common time. Measures 49-53. Measure 54 has a dynamic marking *mp* and *rit.* above it. Measure 54 has a dynamic marking *f* and **Allegro** above it.

Musical staff 7: Bass clef, C major, common time. Measures 55-63. Measure 63 has a dynamic marking *f* and a fermata.

Musical staff 8: Bass clef, C major, common time. Measures 64-72. Measure 72 has a dynamic marking *poco rit.* and a fermata.

74 Adagio

6

rit.

81 Maestoso

8

poco accel.

2

Musical notation for measures 74-85. Measure 74 is a whole rest. Measure 75 is a whole rest with a fermata. Measure 76 is a whole rest with a fermata. Measure 77 is a whole rest with a fermata. Measure 78 is a whole rest with a fermata. Measure 79 is a whole rest with a fermata. Measure 80 is a whole rest with a fermata. Measure 81 is a whole rest with a fermata. Measure 82 is a whole rest with a fermata. Measure 83 is a whole rest with a fermata. Measure 84 is a whole rest with a fermata. Measure 85 is a whole rest with a fermata.

91 Moderato

Musical notation for measures 91-97. Measure 91 starts with *mf*. The melody consists of quarter and eighth notes.

Musical notation for measures 98-104. Measure 98 starts with *f*. The melody consists of quarter and eighth notes.

Musical notation for measures 105-110. Measure 105 starts with *mp cresc.*. Measure 106 starts with *f*. Measure 107 starts with *mp*. Measure 108 starts with *mp*. Measure 109 starts with *mp*. Measure 110 starts with *mp*.

111 Joyously

Musical notation for measures 111-117. Measure 111 starts with *f*. The melody consists of quarter and eighth notes.

Musical notation for measures 118-124. Measure 119 is the start of a new section. The melody consists of quarter and eighth notes.

Musical notation for measures 125-131. Measure 127 is the start of a new section. Measure 131 ends with *mf cresc.*

Musical notation for measures 132-138. Measure 132 starts with *rit.*. Measure 133 starts with *f*. Measure 134 starts with *f*. Measure 135 starts with *f*. Measure 136 starts with *f*. Measure 137 starts with *ff*. Measure 138 starts with *ff*.

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

**Comodo**

The musical score is written for a 1st E♭ Horn in G major. It begins with a tempo marking of 'Comodo' and a 2-measure rest. The first staff contains measures 1-8, with dynamics *p*, *mf dim.*, *p*, and *mf*. The second staff (measures 9-15) starts with a 10-measure rest, followed by *mf cresc.* and *f*. The third staff (measures 16-22) starts with a 18-measure rest, followed by *mp*. The fourth staff (measures 23-29) continues the melody. The fifth staff (measures 30-33) starts with a 34-measure rest, followed by a 10-measure rest and *mf*. The sixth staff (measures 34-45) starts with a 46-measure rest, followed by a 3-measure rest, *Soli.*, *mp*, and *rit.*. The seventh staff (measures 46-63) starts with a 54-measure rest, followed by **Allegro**, *f*, a 4-measure rest, *ff*, and *Full tone.*. The eighth staff (measures 64-70) starts with a 64-measure rest, followed by *poco rit.* and a 4-measure rest.

74 **Adagio** **6** rit. **81** **Maestoso** **4**

88 poco accel. **91** **Moderato**

95

102

109 **111** **Joyously**

116 **119**

124 **127** **4**

133 rit.

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

1 Comodo  
2

9 10  
*mf* cresc. *f*

16 18  
*mp*

23

30 34 10  
*mf*

46 3 Soli. rit.  
*mp*

54 Allegro  
*f* 4 Full tone. *ff*

64 poco rit. 4

Detailed description: This is a musical score for the 2nd E♭ Horn part of 'Greyfriars Bobby'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a tempo marking of '1 Comodo' and a dynamic of 'p'. The second staff has a measure rest of 9 measures followed by a '10' measure rest, with dynamics of 'mf cresc.' and 'f'. The third staff has a measure rest of 16 measures followed by an '18' measure rest, with a dynamic of 'mp'. The fourth staff starts at measure 23. The fifth staff has a measure rest of 30 measures followed by a '34' measure rest and a '10' measure rest, with a dynamic of 'mf'. The sixth staff starts at measure 46, marked 'Soli.' and 'rit.', with a dynamic of 'mp'. The seventh staff starts at measure 54, marked 'Allegro', with a dynamic of 'f', a '4' measure rest, and a 'Full tone.' instruction, with a dynamic of 'ff'. The eighth staff starts at measure 64, marked 'poco rit.', with a '4' measure rest. The score concludes with a sharp sign on the final staff.



74 Adagio 6 rit. 81 Maestoso 4

88 poco accel. 91 Moderato

95

102 mp cresc.

109 111 Joyously

116 119

124 127 4 mf cresc.

133 rit. f ff

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

**Comodo**

The musical score is written for a 3rd E♭ Horn in G major (one sharp). It consists of eight staves of music. The first staff begins with a tempo marking of 'Comodo' and a first ending bracket labeled '2'. The second staff starts at measure 9 and includes a first ending bracket labeled '10'. The third staff starts at measure 16 and includes a first ending bracket labeled '18'. The fourth staff starts at measure 23. The fifth staff starts at measure 30 and includes a first ending bracket labeled '34' and a second ending bracket labeled '10'. The sixth staff starts at measure 46 and includes a first ending bracket labeled '3', a 'Soli.' marking, and a 'rit.' marking. The seventh staff starts at measure 54 and is marked 'Allegro', featuring a first ending bracket labeled '4', a 'Full tone.' marking, and a 'ff' dynamic. The eighth staff starts at measure 64 and includes a 'poco rit.' marking and a first ending bracket labeled '4'. The score concludes with a key signature change to A major (two sharps).

74 **Adagio** *rit.* 6 81 **Maestoso** 4 *f*

88 *poco accel.* 91 **Moderato** *f*

95 *f*

102 *mp cresc.*

109 111 **Joyously** *f > mp f*

116 119

124 127 4 *mf cresc.*

133 *rit.* *f > ff*

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

**Comodo**

The musical score is written for a 4th E $\flat$  Horn in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of 'Comodo' and a first ending bracket of 2 measures. The second staff has a first ending bracket of 10 measures. The third staff has a first ending bracket of 18 measures. The fourth staff has a first ending bracket of 23 measures. The fifth staff has a first ending bracket of 34 measures and a second ending bracket of 10 measures. The sixth staff has a first ending bracket of 46 measures, a 'Soli.' marking, and a 'rit.' marking. The seventh staff starts with a tempo change to 'Allegro' at measure 54, has a first ending bracket of 4 measures, and a 'Full tone.' marking. The eighth staff has a 'poco rit.' marking and a first ending bracket of 4 measures.

2

*p* *mf dim.* *p* *mf*

9 **10**

*mf cresc.* *f*

16 **18**

*mp*

23

30 **34** 10 *mf*

46 **3** *mp* *Soli.* *rit.*

**54 Allegro** *f* *ff* Full tone. **4**

64 *poco rit.* **4**

74 Adagio 6 rit. 81 Maestoso 4

*f*

88 poco accel. 91 Moderato

*f*

95

*f*

102

*mp cresc.*

109 111 Joyously

*f mp f*

116 119

124 127 4

*mf cresc.*

133 rit.

*f ff*

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

Comodo

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-7. Dynamics: *p*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 8-14. Dynamics: *cresc.*, *mf cresc.*, *f*. Measure 10 is boxed.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 15-21. Dynamics: *p*. Measure 18 is boxed.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 22-28.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 29-35. Dynamics: *mf*. Measure 34 is boxed.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 36-42.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 43-49. Dynamics: *dim.*, *mp*.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 50-56. Dynamics: *f*. Tempo: **Allegro**. Measure 54 is boxed.

59

2 2

66

poco rit. 74 Adagio

2 4 6

80 rit. 81 Maestoso

5 f

poco accel.

91 Moderato

mf

98

f

105

mp mf f mp

111 Joyously

f

118 119

119

125 127

127

132 rit.

f ff

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

Comodo

The musical score is written for a 2nd B♭ Tenor Trombone. It begins with a Comodo section. The first staff (measures 1-8) starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to measure 9. The second staff (measures 9-15) starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*), reaching a forte (*f*) dynamic by measure 15. The third staff (measures 16-22) starts with a piano (*p*) dynamic. The fourth staff (measures 23-29) continues the melodic line. The fifth staff (measures 30-36) starts with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 37-43) continues the melodic line. The seventh staff (measures 44-51) ends with a decrescendo (*dim.*) and a mezzo-piano (*mp*) dynamic. The eighth staff (measures 52-59) is marked *rit.* and *Allegro*, starting with a forte (*f*) dynamic and featuring a 2-measure rest. The ninth staff (measures 60-66) continues the *Allegro* section with a 2-measure rest.



68 *poco rit.* **74 Adagio** *rit.*

**81 Maestoso** *f* *poco accel.*

**91 Moderato** *mf*

98 *f*

105 *mp* *mf* *f* *mp*

**111 Joyously** *f*

**119**

**127**

132 *rit.* *f* *ff*

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

**Comodo**

The musical score is written for B♭ Euphonium in 4/4 time. It begins with a tempo marking of 'Comodo' and a first ending bracket labeled '2'. The first staff contains measures 1-9, with dynamics *p*, *mf dim.*, *p*, and *mf*. The second staff starts at measure 10, marked with a box containing '10', and includes dynamics *mf cresc.*, *f*, and *mp*. The third staff starts at measure 18, marked with a box containing '18'. The fourth staff starts at measure 26, marked with a box containing '26'. The fifth staff starts at measure 33, marked with a box containing '34' and 'div.', and includes the dynamic *mf*. The sixth staff starts at measure 40, marked with a box containing '40', and includes the dynamic *dim.*. The seventh staff starts at measure 47, marked with a box containing '47', and includes dynamics *mp*, *rit.*, and a second ending bracket labeled '2'. The eighth staff starts at measure 54, marked with a box containing '54' and 'Allegro', and includes a dynamic *f* and a final ending bracket labeled '4'. The piece concludes with a 4/4 time signature.

62 Full tone.  
*ff*

Musical staff 62-68: Full tone. *ff*. The staff contains a series of eighth and sixteenth notes with accents and slurs, ending with a fermata.

69 poco rit. 4 74 Adagio 6 rit.

Musical staff 69-73: *poco rit.* 4 74 *Adagio* 6 *rit.*. The staff shows a 4-measure rest followed by a 6-measure rest, with a key signature change to B♭.

81 Maestoso 4 poco accel. *f*

Musical staff 81-89: 81 *Maestoso* 4 *poco accel.* *f*. The staff contains a 4-measure rest followed by a series of eighth notes with accents and slurs.

90 91 Moderato *f*

Musical staff 90-95: 91 *Moderato* *f*. The staff contains a series of eighth notes with slurs.

96 *f*

Musical staff 96-101: *f*. The staff contains a series of eighth notes with slurs.

102 *mp cresc. f*

Musical staff 102-109: *mp cresc.* *f*. The staff contains a series of eighth notes with slurs, ending with a crescendo hairpin.

110 111 Joyously *mp f*

Musical staff 110-116: 111 *Joyously* *mp f*. The staff contains a series of eighth notes with slurs, including a key signature change to C major.

117 119

Musical staff 117-124: 119. The staff contains a series of eighth notes with slurs.

125 127 *mf*

Musical staff 125-131: 127 *mf*. The staff contains a series of eighth notes with slurs.

132 rit. *f ff*

Musical staff 132-138: 132 *rit.* *f ff*. The staff contains a series of eighth notes with slurs, ending with a crescendo hairpin.

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

Comodo

9 **10**

17 **18**

24

31 **34**

38

45

52 **54 Allegro**

59

*p* *cresc.*

*mf* *cresc.* *f*

*p*

*mf*

*mp* *dim.*

*rit.* *f*

**2** **2**

66

poco rit. 2 4 74 Adagio 6 rit.

81 Maestoso 3 poco accel.

90 91 Moderato mf f

97 f

104 mp cresc. f mp

111 Joyously f

118 119

125 127 mf cresc.

132 rit. f ff

# GREYFRIARS BOBBY

## The Story of Unconditional Love

Composed and Arranged by  
Sven Hellinghausen

Comodo

Musical score for B♭ Bass, titled "GREYFRIARS BOBBY" by Sven Hellinghausen. The piece is in 4/4 time and marked "Comodo". The score consists of ten staves of music. The first staff (measures 1-9) features a melody starting with a piano (*p*) dynamic and a crescendo (*cresc.*). The second staff (measures 10-17) includes a first ending bracket labeled "10" and a dynamic of *mf cresc.* leading to a forte (*f*) dynamic. The third staff (measures 18-23) starts with a piano (*p*) dynamic. The fourth staff (measures 24-30) continues the melody. The fifth staff (measures 31-37) includes a second ending bracket labeled "34" and a dynamic of *mf*. The sixth staff (measures 38-44) continues the melody. The seventh staff (measures 45-51) features a decrescendo (*dim.*) and a mezzo-piano (*mp*) dynamic. The eighth staff (measures 52-58) is marked "rit." and "54 Allegro", starting with a forte (*f*) dynamic and ending with a double bar line and a "2" marking. The ninth staff (measures 59-65) continues the melody, also ending with a double bar line and a "2" marking.

66 poco rit. 2 4 74 Adagio 6 rit.

81 **Maestoso** 3 poco accel.

90 91 Moderato

97

104

111 **Joyously**

118 119

125 127

132 rit.