

Piccolo

Amazing grace

Music by unknown
Arr.: Kane McLean

24 A

f

29

34

38

41 B

48

53

Flute

Amazing grace

Music by unknown
Arr.: Kane McLean

mf

9

16

7

A

15

f

41

B

49

54

Oboe

Amazing grace

Music by unknown
Arr.: Kane McLean

The musical score is written for Oboe in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into six systems of music. The first system begins with a *mf* dynamic marking. The second system includes a long slur over the notes. The third system contains two measures of rests, labeled '7' and '15', with a boxed 'A' above the second rest. The fourth system starts with a boxed 'B' and includes trills and triplet markings. The fifth system features a *f* dynamic marking and a tremolo effect. The sixth system concludes the piece with a final slur.

Klarinette in B1

Amazing grace

Music by unknown
Arr.: Kane McLean

The musical score is written for Clarinet in B1 in 3/4 time. It consists of six staves of music. The first staff begins with a *mf* dynamic and features a melodic line with a long slur. The second staff continues the melody with a slur. The third staff includes a triplet of eighth notes and a *mf* dynamic. The fourth staff contains a repeat sign with a first ending labeled 'A' and a second ending labeled 'B', with a *f* dynamic. The fifth staff continues the melody with a slur. The sixth staff concludes the piece with a final slur and a double bar line.

Amazing grace

Music by unknown
Arr.: Kane McLean

The musical score is written for a B2 Clarinet in 3/4 time. It consists of six staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 9. The third staff starts at measure 16 and includes a triplet of eighth notes marked with a '3' above the notes. The fourth staff starts at measure 25 and includes a section marked 'A' with a box around the letter, followed by a measure rest of 15 measures, and then a section marked 'B' with a box around the letter. The dynamic marking *f* is placed below the first note of section B. The fifth staff starts at measure 46. The sixth staff starts at measure 52. The score concludes with a double bar line and repeat dots.

Klarinette in B3

Amazing grace

Music by unknown
Arr.: Kane McLean

The musical score is written for Clarinet in B3 in 3/4 time. It consists of six staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 9. The third staff starts at measure 16 and includes a triplet of eighth notes. The fourth staff starts at measure 25 and features a first ending (A) and a second ending (B). The fifth staff starts at measure 46 and includes a key signature change to one sharp (F#). The sixth staff starts at measure 52 and concludes the piece with a final double bar line.

Bassclarinet Bb

Amazing grace

Music by unknown
Arr.: Kane McLean

The musical score is written for Bassclarinet Bb in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. A first ending bracket labeled '2' spans the first two measures. The music starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff shows a series of chords. The fourth staff contains a first ending bracket labeled '16' and a section labeled 'A' in a box. This is followed by a section labeled 'B' in a box, which begins with a key signature change to two sharps (F# and C#) and a forte (*f*) dynamic. The fifth staff continues the melody in the new key. The sixth staff concludes the piece with a final chord and a fermata.

1st Altosax

Amazing grace

Music by unknown
Arr.: Kane McLean

mf

9

16

4

mp

25

A

7

mf

39

B

f

47

53

2nd Altosax

Amazing grace

Music by unknown
Arr.: Kane McLean

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4 are rests. Measures 5-10 contain a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics include *mf* and accents.

Musical staff 2: Treble clef. Measures 11-16 continue the melodic line from the previous staff, ending on G4. Dynamics include accents.

Musical staff 3: Treble clef. Measures 17-24 are rests. Measures 25-30 contain a melodic line starting on G4, moving up to D5, then down to G4. Dynamics include *mp* and accents.

Musical staff 4: Treble clef. Measure 25 is marked with a boxed 'A'. Measure 26 has a '6' above it with a thick line underneath. Measures 27-37 continue the melodic line. Dynamics include *mf*.

Musical staff 5: Treble clef. Measure 38 is marked with a boxed 'B'. Measures 39-45 continue the melodic line. Dynamics include *<f>*.

Musical staff 6: Treble clef. Measures 46-51 continue the melodic line. Dynamics include accents.

Musical staff 7: Treble clef. Measures 52-57 continue the melodic line. Dynamics include accents.

Bassoon

Amazing grace

Music by unknown
Arr.: Kane McLean

5

mf

10

17

25

A

7

mf

39

B

47

53

French Horn F

Amazing grace

Music by unknown
Arr.: Kane McLean

The musical score is written for French Horn in F major and 3/4 time. It consists of six staves of music. The first staff begins with a *mf* dynamic and features a melodic line with a long slur. The second staff continues the melody with a *mf* dynamic. The third staff includes a measure with a '4' above it, indicating a four-measure rest. The fourth staff contains two boxed sections, 'A' and 'B', with a '15' above section A and a *f* dynamic below. The fifth staff continues the melodic line. The sixth staff concludes the piece with a final flourish.

1st Trumpet Bb

Amazing grace

Music by unknown
Arr.: Kane McLean

17

mf

24

A

mf

32

40

B

f

46

52

3

3

3

Detailed description: This is a musical score for the 1st Trumpet Bb part of the piece 'Amazing Grace'. The score is written in 3/4 time and consists of six staves of music. The first staff begins at measure 17 and features a dynamic marking of *mf*. The second staff starts at measure 24 and includes a first ending bracket labeled 'A'. The third staff continues from measure 32. The fourth staff begins at measure 40 and features a dynamic marking of *f* and a second ending bracket labeled 'B'. The fifth staff starts at measure 46 and contains triplet markings. The sixth staff begins at measure 52 and also includes triplet markings. The key signature is one flat (Bb) and the time signature is 3/4.

3rd Trumpet Bb

Amazing grace

Music by unknown
Arr.: Kane McLean

21

25 **A**

33

41 **B**

47

53

f

3 3 3

3

Detailed description: This is a musical score for the 3rd Trumpet Bb part of the hymn 'Amazing Grace'. The score is written in 3/4 time and consists of six staves of music. The first staff begins at measure 21. The second staff, starting at measure 25, contains a section labeled 'A' with a long melodic line. The third staff, starting at measure 33, continues the melodic line. The fourth staff, starting at measure 41, contains a section labeled 'B' with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The fifth staff, starting at measure 47, continues the rhythmic pattern with triplets. The sixth staff, starting at measure 53, concludes the piece with a final melodic phrase and a fermata. The key signature changes from one flat (Bb) to one sharp (F#) at measure 41.

1st Cornet Bb

Amazing grace

Music by unknown
Arr.: Kane McLean

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Dynamics: *mf*. A slur covers measures 4-8.

Musical staff 2: Treble clef. Measures 9-17. Dynamics: *mf*. A slur covers measures 9-17.

Musical staff 3: Treble clef. Measure 18 has a '6' above it. Measures 19-27. Dynamics: *mf*. A box labeled 'A' is above measures 20-27. A slur covers measures 19-27.

Musical staff 4: Treble clef. Measures 28-37. Dynamics: *mf*. A slur covers measures 28-37.

Musical staff 5: Treble clef. Measure 38 has a 'B' above it. Measures 39-45. Dynamics: *f*. A slur covers measures 39-45.

Musical staff 6: Treble clef. Measures 46-51. Dynamics: *f*. A slur covers measures 46-51.

Musical staff 7: Treble clef. Measures 52-58. Dynamics: *f*. A slur covers measures 52-58.

2nd Cornet Bb

Amazing grace

Music by unknown
Arr.: Kane McLean

mf

6

A

B

f

Baritone C

Amazing grace

Music by unknown
Arr.: Kane McLean

2

mf

12

mf

22

A

mp

32

f

41

B

f

49

f

54

f

Amazing grace

Music by unknown
Arr.: Kane McLean

The musical score is written for Baritone Bb in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. A first ending bracket labeled '2' covers the first two measures. The first measure contains a whole note chord, and the second measure contains a whole note chord. The rest of the staff contains a series of half notes, all marked with a mezzo-forte (*mf*) dynamic. A long slur covers the entire staff. The second staff starts at measure 12 and continues with half notes, marked with a mezzo-forte (*mf*) dynamic. A slur covers the first six measures, and a hairpin crescendo is shown over the last two measures. The third staff starts at measure 22 and contains a first ending bracket labeled 'A'. The first six measures are half notes, and the seventh measure is a whole rest. The eighth measure is a half note, and the rest of the staff contains half notes, marked with a mezzo-piano (*mp*) dynamic. A slur covers the last six measures. The fourth staff starts at measure 32 and contains half notes, marked with a mezzo-piano (*mp*) dynamic. The final two measures are marked with a forte (*f*) dynamic and end with a sharp sign (#). The fifth staff starts at measure 41 and contains eighth notes, marked with a mezzo-piano (*mp*) dynamic. A first ending bracket labeled 'B' covers the first six measures. A slur covers the entire staff. The sixth staff starts at measure 49 and contains eighth notes, marked with a mezzo-piano (*mp*) dynamic. A slur covers the entire staff. The seventh staff starts at measure 54 and contains half notes, marked with a mezzo-piano (*mp*) dynamic. A slur covers the entire staff.

Euphonium Bb

Amazing grace

Music by unknown
Arr.: Kane McLean

2

mf

12

22

A

mp

31

41

B

49

54

Euphonium C

Amazing grace

Music by unknown
Arr.: Kane McLean

2

mf

12

22

A

mp

31

41

B

49

54

1st Trombone

Amazing grace

Music by unknown
Arr.: Kane McLean

2

mf

12

mf

22

A

mp

31

mp

41

B

f

49

f

54

f

2nd/3rd Trombone

Amazing grace

Music by unknown
Arr.: Kane McLean

2

mf

12

mf

22

A

mp

31

mp

41

B

f

49

f

54

f

Tuba

Amazing grace

Music by unknown
Arr.: Kane McLean

2

mf

12

21

A

mp

31

41

B

f

50

Detailed description: This is a musical score for Tuba, titled 'Amazing Grace'. The score is written in bass clef, 3/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket labeled '2'. The second staff is marked with the measure number '12'. The third staff contains a first ending bracket labeled 'A' and a dynamic marking of *mp*. The fourth staff is marked with the measure number '31'. The fifth staff contains a first ending bracket labeled 'B'. The sixth staff begins with a dynamic marking of *f* and includes accents (*v*) over several notes. The seventh staff is marked with the measure number '50' and concludes with a final cadence.

Timpani

Amazing grace

Music by unknown
Arr.: Kane McLean

18

25 **A**

33

41 **B**

50

Snaredrum

Amazing grace

Music by unknown
Arr.: Kane McLean

The musical score is written for snaredrum in 3/4 time. It consists of seven staves of music. The first staff starts with a dynamic of *p* (piano) and a hairpin crescendo leading to *mp* (mezzo-piano). The second staff has a hairpin crescendo and decrescendo. The third staff has a hairpin crescendo. The fourth staff is marked with a box 'A' and a dynamic of *mf* (mezzo-forte). The fifth staff has accents (>) over the notes. The sixth staff is marked with a box 'B' and a dynamic of *f* (forte). The seventh staff consists of three measures, each with a double bar line and a fermata-like symbol, indicating a final cadence.

Snaredrum

49

Musical notation for snaredrum starting at measure 49. The notation consists of eighth notes with accents (>) on measures 49, 50, 51, 52, 53, 54, 55, and 56. A repeat sign (//) is placed at the beginning of measure 49. A double bar line with a slash (//) is placed at the end of measure 53, followed by a measure rest (//) and then measures 54, 55, and 56.

54

Musical notation for snaredrum starting at measure 54. The notation consists of eighth notes with accents (>) on measures 54, 55, 56, and 57. Measures 58, 59, and 60 contain triplet eighth notes with accents (>) and a '3' above them. Measure 61 contains a measure rest (//). Measures 62, 63, 64, and 65 contain eighth notes with accents (>). The notation ends with a double bar line (//) at the end of measure 65. A large wedge-shaped symbol (>) is placed below the staff between measures 60 and 62.

Bassdrum

Amazing grace

Music by unknown
Arr.: Kane McLean

3/4 2 13 *mp*

19

25 **A** *mf*

33

40 **B** *f*

47

53

Cymbal

Amazing grace

Music by unknown
Arr.: Kane McLean

The musical notation consists of two staves. The first staff begins with a 3/4 time signature and a double bar line. It contains a solid black line with the number '24' above it, followed by a boxed 'A' and another solid black line with the number '16' above it, ending with a double bar line. The second staff starts with the number '41' and a boxed 'B'. It features a solid black line with the number '8' above it, followed by a double bar line, a series of notes with cymbal-like symbols, a solid black line with the number '5' above it, another double bar line, and a final series of notes with cymbal-like symbols ending in a double bar line.